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U.S.A.

Associate Professor of Literature and Film Studies
Point Loma Nazarene University
LJML Department
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Educational History

B.A., Oregon State University
M.A., Oregon State University
Ph.D., University of California, San Diego
Dissertation: *The Antecedents of Taiwan New Cinema: The State of Taiwan Film in the 1960s and 1970s*
Advisor: Yingjin Zhang

Professional Experience

Associate Professor of Literature and Film Studies, Point Loma Nazarene University, September 2009 - present
Ph.D. Graduate Student, University of California, San Diego, September 2005- June 2010, including a Research Assistantship, UC, San Diego, September 2005-2006, and a Teaching Assistantship, Warren College Writing Program, UC, San Diego, September 2006-2009
Technical Writer and Document Coordinator, Logic Product Development, June 2003- Sept. 2005
M.A. Graduate Student, Oregon State University, September 2002- June 2005

Publications: Manuscripts

Transnational Representations: The State of Taiwan Film in the 1960s and 1970s.
Hong Kong University Press, 2014.
Co-author: *An Annotated Bibliography of Taiwan Film Studies.* forthcoming. (Columbia University Press).

Teaching Experience

Associate Professor of Literature and Film Studies, current:
World Cinema, LIT371
Film Adaptation, LIT209
Sundance Film Festival, COM490
Postcolonial Literature, LIT448
Non-Western Literature, LIT436
World Drama and Poetry, LIT361
Introduction to the Study of Literature, LIT250
Masterpieces of World Literature, LIT201
First-year Composition, WRI110 & WRI115

Ph.D. Student and Candidate, University of California, San Diego, 2005-2010:
Taiwan Films, LTEA 120B (120 Students)
Hong Kong Cinema, T.A. for Dr. Yingjin Zhang
Chinese Sixth Generation Cinema, T.A. for Dr. Yingjin Zhang
Warren Writing, First-year Composition, Warren College Writing Program

Publications: Articles

- "Love in the Time of Industrialization: Representations of Nature in Li Hanxiang's *The Winter* (1969)." In *Journal of Taiwan Literary Studies* 17 (2013): 81-102.
- "Gender Negotiation in Song Cunshou's *Story of Mother* and Taiwan Cinema of the Early 1970s." In *A Companion to Chinese Cinema*, ed. Yingjin Zhang (Hoboken, NJ: Wiley-Blackwell, 2012), 118-132.
- "Projecting a State That Does Not Exist: Bai Jingrui's *Jia zai Taipei/ Home Sweet Home*" In *Journal of Chinese Cinemas* 4 (2010): 15-26.
- "Two Stage Brothers: Tracing a Common Heritage in Early Films by Xie Jin and Li Xing." In *Modern Chinese Literature and Culture* 21 (2009): 174-212.

Publications: Reference

- "Cinema in China," *Berkshire Encyclopedia of China*, ed. Linsun Cheng (Berkshire Publishing Group LLC, 2009).
- "Ruan Lingyu" (actress), *Berkshire Encyclopedia of China*, ed. Linsun Cheng (Berkshire Publishing Group LLC, 2009).

Publications: Reviews

- Review of *East Asian Screen Industries*, by Darrell William Davis and Emilie Yueh-yu Yeh. Trans. Qin Liyan. *Film Art* (电影艺术) 4 (2009): 150.
- Review of *Chinese Films in Focus II* (second edition), ed. by Chris Berry. *China Quarterly* 199 (2009): 806-807.
- Review of *Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV*, by Michael Curtin. Trans. Qin Liyan. *Film Art* (电影艺术) 3 (2009): 156.
- Review of *Young Rebels in Contemporary Chinese Cinema*, by Zhou Xuelin. *The China Journal* 61 (2009): 196-197.
- Review of *Cinema Taiwan: Politics, Popularity and State of Arts*, edited by Darrell William Davis and Ru-Shou Robert Chen. *China Quarterly* 191 (2007): 774-776.
- Review of *Confronting Modernity in the Cinemas of Taiwan and Mainland China*, by Tonglin Lu. Trans. Qin Liyan. *Film Art* (电影艺术) 4 (2006): 129-130.
- Review of *Framing Piracy: Globalization and Film Distribution in Greater China*, by Shujen Wang. Trans. Qin Liyan. *Film Art* (电影艺术) 2 (2006): 123-124.
- Review of *Postsocialist Cinema in Post-Mao China: The Cultural Revolution after the Cultural Revolution*, by Chris Berry. Trans. Qin Liyan. *Film Art* (电影艺术) 2 (2006): 121-122.
- Review of *The Origins of Left-wing Cinema in China, 1932-37*, by Vivian Shen. Trans. Qin Liyan. *Film Art* (电影艺术) 1 (2006): 127.

Presentations

- "A State of Transition in Taiwan: Bai Jingrui's *Home Sweet Home* (Bai, 1970)." 2015 Literature and Film Festival of Southern California, Literature and Heritage Series no.4: "When The East Meets the West :Taiwan Film in Retrospect." May 1, 2015. University of Southern California, Los Angeles.
- "Hot Wars on Screen during the Cold War: King Hu's Martial Arts Films in a Transnational Context." Cold Front: Reflections on the Chinese Cold War Experience and Comparison. September 15-16, 2014, The Chinese University of Hong Kong, China.

- “Love in the Time of Industrialization: Representations of Nature in Li Hanxiang’s *The Winter*.” Society for Cinema and Media Studies Conference. March 6-10, 2013, Chicago.
- “Reflections on the Legacy of the Healthy Realist Model.” Taiwan as Hub of Transculturation: The 10th International Junior Scholars Conference. August 16, 2011, UC San Diego.
- “An Historical Overview of Taiwan Cinema: Representations of Transition in Hou Hsiao-hsien’s *Three Times*.” ITASA (Intercollegiate Taiwanese American Students Association) West Coast Conference. April 2, 2010, UC San Diego.
- “Reflections on Li Xing’s Cold War Films: Taiwan Cinema in the Late 1970s.” Society for Cinema and Media Studies Conference. March 17-21, 2010, Los Angeles.
- “Gender Negotiation in Song Cunshou’s *Story of Mother*, Bai Jingrui’s *Goodbye Darling*, and Taiwan Cinema of the early 1970s.” December 2008, Academia Sinica, Taipei.

Graduate School

- “Two Stage Brothers: Tracing a Common Heritage in Xie Jin and Li Xing’s Cold War Films.” Professor Paul Pickowicz. UCSD/ Cornell Chinese Studies Graduate Student Conference. Spring 2007, UC San Diego.
- “The 1932 Shanghai Incident and Chinese Film: Connections/ Reflections.” History 215B Presentation. Professor Joseph Esherick. Spring 2006, UC San Diego.
- “‘It was on the tip of everyone’s tongue, Tyler and I just gave it a name’: *Fight Club’s* Representation of Consumer Culture.” M.A. Thesis. Professor Jon Lewis. 2005, OSU.

Lectures and Talks

- “Hou Hsiao-Hsien’s *Millennium Mambo* 千禧曼波 (2001): Post-Screening Question and Answer Session.” With Dr. Brian Hu. Museum of Photographic Arts. May 30, 2015, San Diego.
- “Hou Hsiao-Hsien’s *Dust in the Wind* 戀戀風塵 (1986): Post-Screening Question and Answer Session.” With Dr. Brian Hu. Museum of Photographic Arts. May 28, 2015, San Diego.
- “1964-69, a ‘Golden Age’ of Cinema in Taiwan: Li Xing and *Beautiful Duckling* (Yangya ren jia, Li Xing, 1965).” Lecture by invitation of Dr. Liao Ping-Hui at the University of California, San Diego, April 9, 2015. San Diego.
- “Transnational Film Analysis in a Comparative Framework.” Skype Lecture by invitation of Dr. Robert Ru-shou Chen at 國立政治大學/ National Chengchi University, November 13, 2014. San Diego and Taipei, Taiwan ROC.
- “Film Art and Ideology in Narrative Film.” Ask a Professor Lecture Session. Point Loma Nazarene University. October 25, 2014, San Diego.
- “King Hu’s *Dragon Inn* 龍門客棧 (1967): Post-Screening Question and Answer Session.” With Dr. Brian Hu & Dr. Craig Reid. Museum of Photographic Arts. June 6, 2014, San Diego.
- “The State of Taiwan Film in the 1960s and 1970s.” Literary Tea Lecture. Point Loma Nazarene University. February 9, 2012, San Diego.
- “Depictions of Transnational Migration in *Home Sweet Home* (Bai, 1970).” Lecture by invitation of Dr. Wenchi Lin at the Visual Culture Research Center, 國立中央大學/ National Central University. December 15, 2011, Chung-li, Taiwan ROC.

Awards, Fellowships, and Grants

Taiwan Ministry of Education “2011 Faculty Research Grant for Taiwan Studies Scheme” Recipient, 2011.
Chiang Ching-Kuo Foundation Dissertation Fellowship Recipient, 2009-1010.
Taiwan Ministry of Education “The Talent Cultivation Project of Taiwanese Literature, History and Art in Globalization” Grant Recipient, 2008.
Literature Department Research Assistantship, Ph.D., UC, San Diego, 2005-2006.
Oregon Laurels Tuition Scholarship Recipient, M.A., Oregon State University, 2002-2003.

Film Festivals

Film Presenter: San Diego Asian Film Festival: Nov. 9-11 2013, Nov. 7-9 2014.
Co-organizer: San Diego Asian Film Festival, Taiwan Film Showcase. Nov. 2-4, 2012.
Co-organizer: UCSD Taiwan Film Festival, Presented by the UCSD Taiwan Studies Lecture Series, May 4-8, 2009.

University and Committee Service

General Education Committee (campus-wide 3 year commitment), attended the AAC&U General Education Assessment conference in New Orleans, (Feb 23-25, 2012)
Summer School Task Force during the 2012-2013 academic year
Department Service: Graduate School/Career Opportunities Committee Chair, Hiring Committee, as well as actively participating in department and all-faculty meetings

Research Interests

Taiwan, China, and Hong Kong Literature and Film History
Transnational Studies
Postcolonial Theory
Critical Theory and Cultural Studies: Gender, Ethnicity, & Class Analyses
Comparative Studies: New Cinema Movements

Recent Highlights

Teaching a 1-unit university course at the Sundance Film Festival (2013 & 2015)
Co-proposed, designed, and instituted a Cinema Studies Minor (2012)
This interdisciplinary minor includes both production and cultural analysis
Proposed, designed, and taught two new film courses (2011)
LIT 371: World Cinema
LIT 209: Film Adaptation