

Diana Reynolds-Cordileone

Professor of History  
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#### EDUCATION

**Ph.D.**, Modern European History, (German Intellectual History of the 19<sup>th</sup> century);  
University of California, San Diego; 1997.

**M.A.**, Modern European History, University of California, San Diego.

**B.A.**, European Studies, San Diego State University, San Diego, California.

#### ACADEMIC EMPLOYMENT

Professor of History, Point Loma Nazarene University, 2006-present.

Associate Professor of History, PLNU, 2002 –06.

Assistant Professor of History, PLNU 1998-2002.

**Research Fields:** Bosnia-Hercegovina under Habsburg Administration to 1914; Vienna 1900 and the Applied Arts; Museums and the Exhibitionary Complex

**Teaching fields:** World History since 1500, Modern Europe; Nineteenth-Century German Intellectual History; Imperialism and Post-colonialism.

Certified On-Line Course Instructor and Designer, 2014.

#### GRANTS AND FELLOWSHIPS

**J. William Fulbright Scholar 2017-18; Serbia.** *The Two-Headed Dragon: Feminism and Nationalism in the Life of Jelica Belovic-Bernadzikowska 1923-46.*

**J. William Fulbright Scholar, 2016: Bosnia-Hercegovina.** *The Madwoman of Sarajevo: Jelica Belovic-Bernadzikowska in Bosnia 1893-1914.*

**Vienna Technical University.** Guest Professor 2006. Folk Arts and Design History

**Austrian Academy of Sciences Research Stipend.** June 2002.

**NEH Summer Scholar.** Walter Benjamin and the Aesthetics of the City, Irvine CA 2001

**J. William Fulbright Scholar. 2000: Vienna Austria.**

**J. William Fulbright Student Grant. 1993-94,** Vienna, Austria. (Dissertation research)

## PUBLICATIONS

### Books

*Alois Riegl in Vienna 1875-1905: An Institutional Biography*. London: Ashgate, 2014.

*Wechsel-Wirkungen: Austro-Hungarian Rule in Bosnia*, New York: Peter Lang, 2015.  
(Co edited with Clemens Ruthner, Usha Reber, and Raymond Detrez).

*Making the World Modern: An Interpretation*. (World History textbook on globalization since 1500). Kendall-Hunt, 2015.

### Peer reviewed and invited articles

“Displaying Bosnia: Imperialism, Orientalism, and Exhibitionary Cultures in Vienna 1871-1914” *Austrian History Yearbook* 45 (April 2015) 29-50.

‘De la “valeur affective” à la “valeur d’ancienneté”. Alois Riegl, l’atmosphère (Stimmung), les masses et l’esthétisation de la politique en Autriche.’ *Austriaca* 72 (Special issue on the Vienna School of Art History) ed., Céline Trautmann-Waller, (2011), 33-58.

“The Austrian Museum for Art and Industry: Historicism and National Identity in Vienna 1863-1900” *Austrian Studies* 16 (2008) 123-41.

[http://www.jstor.org/stable/27944880?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/27944880?seq=1#page_scan_tab_contents)

„Kavaljeri, kostimi, umjetnost: Kako je Bec do`ivljavao Bosnu 1878-1900” in *Prilozi (Contributions for the Institute of History-Sarajevo)* 32 (2003) Sarajevo: Institut za Istoriju u Srajevo.

"The Great Exhibition of 1851" in *Events That Changed Great Britain*. Edited by John E. Findling, Greenwood Press, 2001.

### Conference-related publications:

“Inventing Traditions in Bosnia: The Sarajevo Carpet Factory 1878-1918” in *Wechselwirkungen, Austro-Hungarian Rule in Bosnia*, eds., Ruthner, Reynolds-Cordileone, Reber and Detrez, New York: Peter Lang, 2014.

“Swords Into Souvenirs: Bosnian Arts and Crafts Under Habsburg Administration” in Reinhold Johler, Christian Marichetti and Monique Scheer, eds., *Doing Anthropology in Wartime and in Warzones. World War I and the Cultural Sciences in Europe*. (Bielefeld: Transcript: 2010) 169-90. At academia.edu

Zentrum und Peripherie: Hegemonialer Diskurs oder kreativer Dialog? Wien und die Volkskünste 1878-1900 in Anita Aigner, ed., *Vernakulare Moderne*. Bielefeld: Transcript, 2010. At academia.edu  
[https://www.academia.edu/9816682/Zentrum\\_und\\_Peripherie\\_Hegemonialer\\_Diskurs\\_oder\\_kreativer\\_Dialog\\_Wien\\_und\\_die\\_Volkskuenste\\_1878-1900](https://www.academia.edu/9816682/Zentrum_und_Peripherie_Hegemonialer_Diskurs_oder_kreativer_Dialog_Wien_und_die_Volkskuenste_1878-1900)

“Mood, Modernity and the Museum for Art and Industry.” *Alois Riegl Revisited. Beiträge zu Werk und Rezeption. Contribution to the Opus and its Reception*, eds. Georg Vasold and Artur Rosenauer, (Vienna: Austrian Academy of Sciences, 2008) 37-44. <http://hw.oeaw.ac.at/?arp=0x0023f6cb>

“Vom Nutzen und Nachteil des Historismus für das Leben” in *Kunst und Industrie: Die Anfänge des Museums für Angewandte Kunst in Wien*. Edited by Peter Noever. Vienna: MAK and Hatje Cantz Verlag, 2000  
(In English as “The Advantages and Disadvantages of Art History for Life” academia.edu)

“Die Österreichische Synthese: Metropole, Peripherie und die kunstgewerblichen Fachschulen des Museums” in *Kunst und Industrie: Die Anfänge des Museums für Angewandte Kunst in Wien*, ed. Peter Noever (2000).

“Semper, Semperianismus und Stilfragen: Riegl’s *Kunstwollen* als Beispiel der ‚Wiener Mitte’“ in *Gottfried Semper und Wien*, ed. Rainald Franz und Andreas Nierhaus, Vienna: Böhlau, 2007.

"Kavaliere, Kostüme, Kunstgewerbe: Die Vorstellung Bosniens in Wien 1878-1900" in, *Habsburg postcolonial: Machtstrukturen und kollektives Gedächtnis*. Edited by Johannes Feichtinger, Ursula Prutsch, and Mortiz Csáky. Innsbruck: Studien Verlag, 2003. (BCS Translation: *Prilozi*, above).

### **Major Invited Conference Papers**

November 2016. Conference on Women Writers University of Belgrade,  
Paper: “The Family Romance of Jelica-Belovic-Bernadzikowska: Identity and Politics among the Southern Slavs.”

June 2015. International Society for Ethnography and Folklore, Zagreb, Croatia  
Paper: The Ethnographic Utopia: Jelica Belović-Bernadzikowska as Folklorist, Ethnographer, Collector and Feminist Before the Great War

September 2014: German Studies Association, Kansas City, MO  
Panel Organizer: Austria’s Orientalisms  
Paper: Colonizer and Colonized, Memory and Method: Ethnography and the Dissemination of Southern Slavic Embroidery before the Great War.

- February 2014: Austrian Studies Association Conference, Austin, TX  
Paper: Coming of Age on the Bosnian Frontier: The Memoirs of Jelica Belović-Bernadzikowska
- April 2008: Austrian Cultural Forum Conference, Oxford, England.  
Paper: "The Austrian Museum for Art and Industry: The Birthplace of Viennese Modernism, 1873-1894."
- April 2007: Bosnian Cultural Forum Conference, Sarajevo, *Comparative perspectives on Austro-Hungarian Rule in Bosnia*.  
Paper: "My Road to Sarajevo: Post Colonial Studies and Viennese Craft in Bosnia."
- January 2007: American Historical Association, Atlanta, GA  
Paper: "What's in the Bag? A Bosnian Peddler in Vienna, 1889"
- December 2006: Doing Ethnography in Wartime, Tübingen, Germany.  
Paper: Swords into Souvenirs: Metal Crafts in Sarajevo under Austrian Occupation 1888-1900.
- November 2006, American Association of Slavic Studies, Washington, DC.  
Paper: "Bosnia as an Austrian Colony: Craft education and the Viennese Aesthetic."
- September 2002: Austrian Academy of Sciences, Vienna, Austria. *Die Habsburger Monarchie als Ort der Inneren Colonisierung?*  
Paper: "Eine Hochzeit in Bosnien: Wien und Bosnien um 1893"