

Walter O. Williams, Ph.D.

Professor of Communication & Theatre
Point Loma Nazarene University
San Diego, CA 92106

Education

PhD	2000, Regent University: Rhetoric
MA	2008, UCLA: Theatre (Performance Studies)
MA	2005, San Diego State University: Theatre (Design Emphasis)
MA	1992, Regent University: Writing
Graduate Study	1988-89, Yale School of Drama (Stage Management)
BA	1987, UCLA: Theater (Directing Emphasis)

Teaching Experience

2000 ---- Professor, Communication & Theatre
Point Loma Nazarene University, San Diego, California
Courses: COM 100 Principles of Human Communication
 TRE 101 Introduction to Theatre
 TRE 210 Theatre Practicum (Production)
 TRE 270 Acting I
 TRE 304 Theatre History
 TRE 370 Acting II
 TRE 420 Theatre Practicum (Production)
 TRE 422 Portfolio
 TRE 436 Stagecraft Techniques (Design)
 COM 460 Rhetorical Theories & Models
 COM 485 Communication, Values, and Society

1998 - 2000 Adjunct Professor, Interdisciplinary Studies
Norfolk State University, Norfolk, Virginia
Courses: INT 309 Interdisciplinary Studies
 INT 310 Rhetoric & Society
 INT 410 Approaches to Critical Analysis

1998-2000 Adjunct Professor, Department of Speech and Theatre
Tidewater Community College, Virginia Beach, Virginia
Courses: SPD 100 Public Speaking
 SPD 105 Communication Theory

1995 - 1998 Assistant Professor of Speech & Drama
Hampton University, Hampton, Virginia
Courses: SPD 103 Oral Communication
 SPD 237 Rhetorical Theory
 SPD 323 Argumentation & Debate
 SPD 350 Research Methods
 SPD 368 Theories of Communication
 SPD 422 Senior Thesis

1992 - 1995 Adjunct Professor (Fellow)
 Regent University, Virginia Beach, VA
 Courses: COM 500 Comm. Research and Writing (TA)
 JRN 402 Introduction to Journalism
 JRN 510 Newswriting and Reporting (TA)
 JRN 514 Craft of Good Writing (TA)
 JRN 516 Short Story Writing (team-taught)
 JRN 522 Sci-Fi & Fantasy Writing
 JRN 520 Writing for Children and Adolescents
 JRN 556 The Literature of Journalists

Publications & Conferences

“The Performance of Pain and the Evocation of the Sublime: The Suffering Artist as Phenomenological Prophet.” Presented at the 2007 Comparative Drama Conference at Loyola Marymount University in Los Angeles, California.

“Setting the World on Fire Merely to See it Burn: The Censoring of Bernard Shaw’s Testimony in the 1909 Parliamentary Hearings on Censorship.” Presented at the 2006 Conference of the International Shaw Society at Brown University in Providence, Rhode Island.

"*Sehnsucht* and the Imagination: *Mythopoeia* as a signpost to the Divine." Presented at the 2000 National Communication Association Convention in Seattle, Washington.

“Batman as Mythical Expression through Comic Technique.” Co-authored with Alex Wainer. 1998 Popular Culture Convention, Orlando, Florida.

"Spectacular Transcendence: Abundant Means in the Cinematic Representation of African-American Christianity," co-authored with Terry Lindvall and Artie Terry. *Howard Journal of Communications*, 7:205-220, 1996. (Won the 1997 Best Article Award from the National Communication Association's RSCA division).

“Word of Life, Word of Power: A Comparison of Augustine’s *On Christian Doctrine* and Longinus’ *On the Sublime* as Archetypal Spiritual Rhetorics.” Presented at the 1996 Speech Communication Association Convention in San Diego, California.

PLNU Theatre (2000-2015)

Director *The Importance of Being Earnest*, Salomon Theatre, 2015

Director *Doctor Faustus*, Salomon Theatre, 2014.

Director *Crimes of the Heart*, Salomon Theatre, 2013.

Director *Far Away*, Salomon Theatre, 2013.

Director *No Exit*, Salomon Theatre, 2012.

Set Design *Doubt*, Salomon Theatre 2011.

Director *Much ado About Nothing*, Salomon Theatre, 2010.

Set Design & Construction *The Runner Stumbles*, Salomon Theatre, 2010.

Director *Waiting for Godot*, Salomon Theatre, 2009.

Director *The Tempest*, Salomon Theatre, 2008.

Set Design & Construction *Glass Menagerie*, Salomon Theatre, 2008.

Director *Caucasian Chalk Circle*, Salomon Theatre, 2008.

Set Design *Maids*, Salomon Theatre, 2008.

Set Design *Make Believe*, Salomon Theatre, 2007.

Set Design & Construction, *My Fair Lady*, Crill Auditorium, 2005.

Director *Star Spangled Girl*, Salomon Theatre, 2005.

Set Design & Construction *Complete Works of Shakespeare (Abridged)*, 2004.

Director *Uncle Vanya*, Salomon Theatre, 2004.

Set Design & Construction *Relative Terms*, Salomon Theatre, 2004
Director *Arsenic & Old Lace*, Salomon Theatre, 2003.
Director *Talley's Folly*, Salomon Theatre, 2003.
Set Design & Construction *Sound of Music*, Crill Auditorium, 2003.
Director *Waiting for Godot*, Salomon Theatre, 2002.
Set Design & Construction *Twelfth Night*, Salomon Theatre, 2001.
Set Design & Construction *Into The Woods*, Crill Auditorium, 2001.
Set Consultant, *Hamlet*, Salomon Theatre, Fall, 2000.

Television, Film, and Technical Theatre (1984-2000)

Staging/Scenic Carpentry *Treasures in your Home*. PAX Network, 1999-2000.
Staging/Scenic Carpentry *700 Club*. Christian Broadcasting Network, 1993-99.
Staging *Big Brother Jake*. Family Channel, 1993-1997.
Staging *Heart to Heart*. Christian Broadcasting Network. 1991-1993.
Staging *Straight Talk*. Christian Broadcasting Network. 1991, 1993-1994.
Staging *If I Die Before I Wake*. CBS After-School Special. NorthStar Productions, 1991.
Staging *The Emancipation of Lizzie Stern*, CBS After-School Special. NorthStar Productions, 1993.
Electrics Crew *Young Messiah*. Family Channel, 1993.
Electrics Crew *Hallelujah Holidays with Sammy Davis Jr.* Long Beach Sports Arena, 1986.
Crew *Sunday in the Park with George*. Long Beach Civic Light Opera. Long Beach, CA. 1986.
Crew *Forty-Second Street*. Long Beach Civic Light Opera. Long Beach, CA. 1986.
Production Assistant *Gallagher's Messiest Show Ever*. Showtime Cable. 1985.
Crew *Peter Pan*, with Cathy Rigby. Long Beach Civic Light Opera. 1985.
Load and Hang Crew, *Pharmaceuticals Industrial*. Universal City, CA, 1984.

Theatrical Stage Management—AEA & Waiver (1986-1992)

Production Stage Manager, *East of Eden*. (World premiere in three full-length parts). Western Stage Co. 1992.
Production Stage Manager *Damn Yankees*. Western Stage Co. 1992.
Assistant Stage Manager *Moon Over Miami*. Yale Repertory Theatre. 1989.
Production Stage Manager *Struck Dumb*, (premiere) with Joseph Chaikin. Mark Taper Forum/Taper Too, 1988.
Production Stage Manager *War in Heaven*, with Joseph Chaikin. Mark Taper Forum/Taper Too, 1988.
Stage Manager *Boys from Syracuse*. Musical Comedy/L.A. Palace Theatre, Hollywood, CA. 1987.
Stage Manager *Leave it to Jane*. Musical Comedy/L.A., Palace Theatre, Hollywood CA. 1987.
Assistant Stage Manager *New Moon*, with Ann Blythe. Long Beach Civic Light Opera, 1987.
Assistant Stage Manager *Cabaret*, with Artie Johnson. Long Beach Civic Light Opera, 1986.
Assistant Stage Manager *King Roger* (English Premiere), Long Beach Opera, 1986.
Production Stage Manager *White Seal Coat* (premiere), Theatre Exchange (waiver). Hollywood, CA. 1986.