

Dr. Schuyler Eastin
Curriculum Vitae

Department of Literature, Journalism, Writing, and Languages
Bond Academic Center
3900 Lomaland Dr.
San Diego, CA 92106
seastin2@pointloma.edu

EDUCATION

Ph.D. in English. University of California Riverside. 2017.

Dissertation: *(Dis)arming the Middle Ages: Chivalric Materiality in Medieval Romance*

M.A. in English. California State University Long Beach. 2010.

Recognized as an Outstanding Master's Student Graduate
Phi Beta Kappa Society member

B.A. in Literature. Point Loma Nazarene University. 2006.

TEACHING EXPERIENCE

Associate Professor, Point Loma Nazarene University, Department of Literature, Journalism, Writing, and Languages

- British Writers I: Fall 2020 (online), Fall 2021, Fall 2022, Fall 2023, Fall 2024
- Medieval and Early Modern Drama and Poetry (formerly Shakespeare): Fall 2020 (online), Fall 2021, Fall 2022, Summer 2023 (independent study), Fall 2023, Fall 2024
- Enlightenment Literature (formerly 17th Century British Literature): Spring 2021 (online), Spring 2023
- Medieval Literature: Spring 2022, Spring 2024
- World Literature I: Summer 2023 (independent study)
- Literature and Culture: Posthumanism in Science Fiction: Spring 2024
- Diverse Voices in World Literature: Fall 2024
- College Composition: Fall 2011
- College Composition, Research: Fall 2011

Lecturer, Analytical Writing Program, UC San Diego

Granted continuing lecturer status in July 2023

- Analytical Writing 1: Fall 2018 (three sections), Fall 2019 (three sections)
- Analytical Writing 2A: Winter 2019 (two sections), Winter 2020 (two sections)
- Analytical Writing 2B: Spring 2019 (two sections), Spring 2020 (two sections)

- Analytical Writing 3: Spring 2021 (one section, online), Fall 2021 (three sections), Winter 2022 (two sections), Fall 2022 (three sections), Winter 2023 (two sections), Fall 2023 (three sections), Winter 2024 (three sections)
- Analytical Writing 4A: Fall 2020 (three sections), Winter 2022 (one section), Winter 2023 (one section)
- Analytical Writing 4B: Winter 2021 (three sections, online), Spring 2022 (one section), Spring 2023 (one section)
- Language and Learning in the American Academy: Summer 2020 (one section, online), Summer 2021 (two sections, online), Summer 2022 (two sections, online), Summer 2023 (two sections, online)

Lecturer, University Writing Program, UC Riverside:

- English Writing: Fall 2017 (three sections)
- Intermediate Composition: Winter 2018 (three sections), Spring 2018 (two sections)

Assistant Director, University Writing Program, UC Riverside:

- Teaching Practicum: Fall 2016, Winter 2017, Spring 2017

Teaching Assistant (Instructor of Record), University Writing Program, UC Riverside:

- Beginning Composition: Fall 2012, Fall 2014, Winter 2015, Winter 2016, Fall 2016
- Intermediate Composition: Winter 2013, Winter 2014, Winter 2017, Winter 2018 (three sections), Spring 2018 (two sections)
- Applied Intermediate Composition: Spring 2014, Spring 2015, Spring 2017
- English Writing: Winter 2015, Fall 2017 (three sections)
- 2015 – named Outstanding Teaching Assistant

Discussion Teaching Assistant, Department of English, UC Riverside:

- Introduction to British Literature: Fall 2013 (three discussion sections)

Adjunct Faculty, Department of English - San Diego Christian College:

- College Composition I: Fall 2010 (two sections), Spring 2011, Fall 2011 (two sections)
- College Composition II: Spring 2012
- Christian Literature I: Fall 2010, Fall 2011, Fall 2012
- Shakespeare: Spring 2011, Spring 2017
- British Literature I: Fall 2010, Fall 2012, Fall 2014, Fall 2016
- British Literature II: Spring 2011

Highly proficient in Canvas and educational applications for Google's suite of collaborative online tools.

PUBLICATION

“Chivalric Labor, Artisanal Labor, and the Productive Strike in *The Knightly Tale of Gologras and Gawain*” *Arthuriana* 29.3: 43-65.

“Review: *Sacred Mushroom, Holy Grail* by Terry Atkinson.” *Comitatus* 45: 197-199.

CONFERENCE ACTIVITY

Presentations:

2023 – “Grading as Dialogue: Applying Rhet/Comp Labor-based Grading Ecologies to Literature Pedagogy,” PLNU Faculty Convocation, Development, and Scholarship Day. San Diego, CA.

2022 – “The Medievalism of Cultural Trauma in Maria Dehavana Headley’s *The Mere Wife*,” International Congress on Medieval Studies. Kalamazoo, MI.

2019 – “Inclusivity and Medievalism: Reflections on a Critical Pedagogy,” International Congress on Medieval Studies. Kalamazoo, MI.

2018 – “The ‘Brastyng’ of the ‘Hoole Book’ in Thomas Malory’s *Le Morte Darthur*,” Medieval and Renaissance Student Association Conference. Long Beach, CA.

2016 – “Armorial Form and the Productive Strike in *The Knightly tale of Gologras and Gawain*,” Pacific Ancient and Modern Language Association conference. Pasadena, CA.

2015 – “‘Armé et desarmé asanblent’: Chainmail and Chivalric Assemblage in Chrétien de Troyes’ *Le Chevalier de la Charrette*,” Changes in Fashion in the Middle Ages. Santa Barbara, CA.

2015 – “The Body ‘Matters’: Fragmentation and Reformation in Insular Romance.” Medieval Association of the Pacific. Reno, NV.

2014 – “John Quarles’s *Tarquin Banished*: The Annexed Poem in the 1655 *The Rape of Lucrece* as Shakespearean Fan Fiction,” Renaissance Conference of Southern California. Los Angeles, CA.

2014 – “Adventure Time, Normal Time, and Medieval Romance,” (Dis)junctions Conference. Riverside, CA.

2013 – “‘No thing but for love was this debaat’: Reclassifying Chaucer’s *The Knight’s Tale*.” Pacific Ancient and Modern Language Association conference. San Diego, CA.

2012 – “Galahad and Indiana Jones: The Commodification of the Holy Grail in Modern Grail Quests.” International Congress on Medieval Studies. Kalamazoo, MI.

2011 – “Se that ye indifferently them bothe entertayne”: Debate, Bias, and the Burden of Determination in Henry Medwall’s *Fulgens and Lucres*.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ.

2009 – “*The Vulgate Cycle* and Malory’s Patriation of the Grail Quest.” Medieval and Renaissance Graduate Conference. Long Beach, CA.

Discussant:

2015 – Mentoring TAs: Preparing for a Profession. U.C. Council of Writing Programs Annual Conference. Riverside, CA.

2015 – Senior Seminar Capstone Symposium. Riverside, CA.

2014 –Chaucer and Related Topics, Pacific Ancient and Modern Language Association conference. Riverside, CA.

2013 – Early Modern Performances: Being the Prince, the Rake, the Devil. (Dis)junctions Conference. Riverside, CA.

2011 – The Civil Versus the Savage: Masculinity in Chivalric Romance. Medieval and Renaissance Graduate Conference. Long Beach, CA.

AWARDS AND SERVICE

2019 – Non-Senate Faculty Professional Development Award, UC San Diego.

2016-2017 – Assistant Director, UC Riverside University Writing Program.

2013-2014 – Treasurer, UCR Graduate Students in English Association (GSEA).

2012 – Dean’s Distinguished Fellowship Award, UCR.

2010 – Editor’s Advisorial Board Member, *Watermark*, Journal of the California State University Long Beach English Department.

2009-2010 – Meeting Coordinator and Core Officer, MaRSA: The California State University Long Beach Medieval and Renaissance Student Association.