

Holland Prior

Department of Literature, Journalism, Writing, and Languages
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EDUCATION

Ph.D. in Rhetoric, Writing, and Linguistics. University of Tennessee, Knoxville. 2022.

Dissertation: *Rhetorical Sponsorship and Women Who Preach: Reimagining Sponsorship to Explore the Rhetorical Influences Surrounding Women Preachers*

Committee: Jeff Ringer (chair), Lisa King, Jessi Grieser, Erin Darby, Lisa Shaver (Baylor University)

M.F.A. in Writing. University of New Hampshire. 2017.

Thesis: *Preach: Stumbling into My Heritage as an Evangelical Clergywoman in America*

Major: Creative Nonfiction

M.Div. (Master of Divinity). Azusa Pacific Seminary. 2010.

B.A. in Political Science & Theology. Azusa Pacific University. 2006. *Magna Cum Laude.*

TEACHING

Associate Professor of Rhetoric and Composition. Point Loma Nazarene University. 2022-present.

Director, College Composition

Director, Writing Center

Graduate Teaching Associate, University of Tennessee, Knoxville. 2017-present.

English 101 First-Year Composition I

English 102 First-Year Composition II

English 295 Business Writing

Graduate Teaching Assistant, University of New Hampshire. 2014-2017.

English 401 First-Year Composition

Summer Session Instructor, Phillips Andover Academy. 2016-2018.

Introduction to Philosophy

Digital Journalism

SAT preparation courses

Adjunct Instructor, Azusa Pacific University. 2011-2014.

English 110 Freshman Writing Seminar

Communication 111 Public Communication

Teaching Assistant for Dr. Paul Shrier, Azusa Pacific University. 2004-2005.

Ministry 206 Introduction to Practical Theology

Ministry 316 The Art of Leadership

SCHOLARLY PUBLICATIONS

“Negotiating WPA Challenges to Multimodality: Interviews with the UTK Composition Program.” Forthcoming in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. With Allie Johnston.

"To Splinter and Split: Mapping the Use of the Term Evangelical on Twitter in the Age of Trump." *New Directions in Rhetoric and Religion: Exploring Emerging Intersections of Religion, Public Discourse, and Rhetorical Scholarship*. Ed. Jim Vining. New York: Lexington Books, 2021. With Emily Cope, Jeff Ringer, and Megan Von Bergen.

Review of *The Art of Christian Reflection* by Heidi J. Hornik, *Reading Religion*, 2020.

CREATIVE PUBLICATIONS

"Dancing Insecurities," *Story Collective*, 2018.

"The Dirty Word," *Annesley Writer's Forum*, 2018.

"A Greener Community," *Annesley Writer's Forum*, 2017.

The Best Advice in Six Words. Ed. Larry Smith. New York: St. Martin's Press, 2015.

"Fear Not," *Annesley Writer's Forum*, 2014.

SCHOLARSHIP IN PROCESS

"Reimagining Sponsorship: Recovery Work, Institutional Sponsorship, and the Nearly Forgotten Case of Rev. Mary A. Will." Under review with *Peitho*.

INVITED PRESENTATIONS AND WORKSHOPS

"Teaching Writing Online." Knox County Schools District Learning Day. February 2021. With Jeff Ringer.

"Teaching Archival Research and Writing." Winter Teaching Workshops. University of Tennessee, Knoxville. January 2021. With Allison McKittrick.

"Teaching English 101 at UTK: Workshops for New PhD Students." Fall Teaching Workshops. University of Tennessee, Knoxville. August 2020. With Jeff Ringer.

"Building Your Canvas Course." Fall Teaching Workshops. University of Tennessee, Knoxville. August 2020. With Jessi Grieser and Sally Harris.

"Grading Workshop." Fall Teaching Workshops. University of Tennessee, Knoxville. August 2020. With Daniel Wallace.

"Teaching Secondary Source Research and Writing." Winter Teaching Workshops. University of Tennessee, Knoxville. December 2019.

"Mapping Habits of Mind onto Existing Assignments." Stokely Conference on Teaching Writing. University of Tennessee, Knoxville. June 2019.

"Pure Imagination." Chapel Message. Houghton College. February 2019.

"Teaching Secondary Source Research and Writing." Winter Teaching Workshops. University of Tennessee, Knoxville. December 2018.

"Grading the Debate Analysis Assignment." Fall Teaching Workshops. University of Tennessee, Knoxville. August 2018. With Shane Stricker.

"Peer Review Workshop." ENGL 623 Creative Nonfiction. Professor Sue Hertz. University of New Hampshire. March 2017.

"The Writing Process." ENGL 623 Creative Nonfiction. Professor Leah Williams. University of New Hampshire. April 2016.

"Cholera." Graduate Research Conference. University of New Hampshire. April 2015.

CONFERENCE PRESENTATIONS

"A Fractured Legacy: Misremembering American Clergywomen." Rhetoric Society of America. Baltimore, MD. May 2022.

"The Untapped Potential of Mindfulness in Fostering Transfer and Deliberative Discourse." Conference on College Composition and Communication. Chicago, IL. March 2022.

"Writing Outside of the Lines: Collaboration and Online Instruction in Higher Learning During COVID-19." Southeastern Museums Conference. Chattanooga, TN. October 2021.

"Mobile Methodologies in Rhetoric and Writing Studies: Power, Relationships, and In-Between Spaces." Conference on College Composition and Communication. Spokane, WA. March 2021. *Presentation cancelled due to COVID-19 pandemic.*

"Changing Metaphors: How Students Talk about Writing Transfer Over Time." Council of Writing Program Administrators. Reno, NV. July 2020. *Conference cancelled due to COVID-19 pandemic.*

"Misremembering American Clergywomen." Rhetoric Society of America. Portland, OR. May 2020. *Conference cancelled due to COVID-19 pandemic.*

"Coding as Common Ground: Making Adaptive Transfer Visible." Conference on College Composition and Communication. Milwaukee, WI. March 2020. *Conference cancelled due to COVID-19 pandemic.*

"Critical Imagination and Evangelical Clergywomen." Feminisms and Rhetorics Conference. Harrisonburg, VA. November 2019.

"Women Preachers and Sponsorship: The Ordination, Deposition, and Restoration of Rev. Mary A. Will." International Society for the History of Rhetoric Conference. New Orleans, LA. July 2019.

"Investigating Student Dispositions: Notes from an Ongoing Writing Program Research Initiative at the University of Tennessee." Conference on College Composition and Communication. Pittsburgh, PA. March 2019.

"Women Preachers and Physical Space." Rhetoric & Religion in the 21st Century Conference. Knoxville, TN. October 2018.

"Teaching in the Millennial/Post-Millennial Classroom." Mid-Atlantic Conference on College Composition and Communication. Richmond, VA. May 2018.

"The Least of These." Graduate Student Theological Conference. Indianapolis, IN. September 2015.

"Divine Inspiration: The Creative Process and the *Imago Dei*." Conference on Christianity and Literature. Azusa, CA. May 2013.

"A Distorted Image: Women and Children Trapped in Sexual Servitude." Wesleyan Theological Society. Azusa, CA. March 2010.

"Pressing the Question: Problem-Based Learning Using Congregational Leadership Narratives." American Academy of Religion. Claremont, CA. March 2006.

FELLOWSHIPS AND GRANTS

Dissertation Completion Fellowship, University of Tennessee, Knoxville. 2021-2022.

One fellowship recipient is selected per department in the College of Arts and Sciences. Recipients receive a one-course reduction in teaching responsibilities and a stipend.

Norman J. Sanders Dissertation Fellowship, University of Tennessee, Knoxville. 2020-2021.

Fellowship awarded by UTK's English Department to doctoral candidates who reach ABD status within three years of beginning the doctoral program. Recipients receive a two-course reduction in teaching responsibilities.

Bain and Irene Stewart Fellowship, University of Tennessee, Knoxville. Fall 2019.

Fellowship awarded by UTK's English Department to doctoral students sitting for comprehensive exams. Recipients receive a one-course reduction in teaching responsibilities.

Alwin Thayer Research Assistantship, University of Tennessee. 2018-2019.

Received a two-course teaching reduction to assist with a writing program research initiative in the English Department.

John C. Hodges Fellowship, University of Tennessee, Knoxville. Fall 2017.

Awarded to outstanding first-year Graduate Teaching Associates in the English Department. Recipients receive a course reduction in teaching responsibilities and a stipend.

Isobel Griscom Graduate Fellowship, University of Tennessee, Knoxville. 2017-2018.

Awarded by the Graduate School to incoming graduate students who demonstrate successful academic and professional performance. Recipients receive a stipend.

Summer Teaching Assistant Fellowship Grant, University of New Hampshire. 2016.

Grant awarded by the UNH Graduate School. Recipients receive a stipend to fund research activities.

Research Assistantship, Azusa Pacific Seminary. 2009-2010.

HONORS AND AWARDS

Extraordinary Graduate Student Teaching Award, University of Tennessee, Knoxville. Spring 2021.

Three-Minute Thesis Competition Winner, University of New Hampshire. Spring 2017.

Spiritual Nonfiction Essay Contest Semi-Finalist, *Ruminate Magazine*. 2016.

Outstanding Student Award, Azusa Pacific Seminary. 2010.

ADMINISTRATIVE EXPERIENCE

Assistant Director, Judith Anderson Herbert Writing Center. University of Tennessee, Knoxville. 2021-2022.

Assistant Director of Composition, University of Tennessee, Knoxville. 2020-2021.

Editor-in-Chief, *Story Collective*. The Sacred Alliance at Indiana Wesleyan University. 2017-present.

Editor-in-Chief, *Barnstorm Literary Journal*. University of New Hampshire. 2016-2017.

Nonfiction Editor, *Barnstorm Literary Journal*. University of New Hampshire. 2015-2016.

Administrative and Curricular Projects

Canvas Course Template: English 102 Composition II. University of Tennessee, Knoxville. Spring 2021.

Canvas Course Template: English 101 Composition I. University of Tennessee, Knoxville. Fall 2020.

Developing a University Writing Program Mission Statement: A Report for the UTK Composition Committee. University of Tennessee, Knoxville. December 2018. With Allie Johnston and Megan Von Bergen.

Department Administration Manual. Azusa Pacific University. 2014.

Annual Department Assessment Reports. Department of History and Political Science, Azusa Pacific University. 2010-2015.

TUTORIAL EXPERIENCE

Tutor Trainer, Judith Anderson Herbert Writing Center. University of Tennessee, Knoxville. 2019-present.

Tutor, Judith Anderson Herbert Writing Center. University of Tennessee, Knoxville. 2018-present.

Writing Tutor, Thornton Athletics Center. University of Tennessee, Knoxville. 2018-2020.

Writing Tutor, Athletics Department. University of New Hampshire. 2015-2016.

SAT/ACT Tutor, The Princeton Review. 2014-2017.

PROFESSIONAL EXPERIENCE

Program Coordinator, Department of History and Political Science. Azusa Pacific University. 2006-2014.

Pastor of Global Ministries, Neighborhood Christian Fellowship Church. Covina, CA. 2006-2011.

Intern for Senator Mary Landrieu, United States Senate. Washington, DC. Spring 2005.

SERVICE

University Service

Composition Committee, University of Tennessee, Knoxville. 2019-2020.

Committee Chair, John C. Hodges Excellence in Teaching for Masters-Level Graduate Teaching Associates. University of Tennessee, Knoxville. Spring 2019, Spring 2020, and Spring 2021.

Writing Contest Judge, First Year Composition Writing Contest. University of Tennessee, Knoxville. Fall 2017 and Fall 2019.

Graduate Student Senate, University of New Hampshire. 2016-2017.

Graduate Student Representative to the Faculty Senate Academic Affairs Committee, University of New Hampshire. 2016-2017.

Coordinator and Host, "Read Free or Die" MFA monthly reading series. University of New Hampshire. 2015-2016.

Professional Service

Treasurer, Rhetoric and Religious Traditions Standing Interest Group. 2021-present.

“Advancing the Agenda” Planning Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition. 2021-2022.

Executive Planning Team Member, Wesleyan Holiness Women Clergy. 2013-2018.

Executive Board Member, Center for Women in Ministry. 2010-2017.

Ordained Minister, The Wesleyan Church. 2009-present.

PROFESSIONAL AFFILIATIONS

Coalition of Feminist Scholars in the History of Rhetoric and Composition

National Council of Teachers of English

Rhetoric Society of America

Wesleyan Holiness Women Clergy