

BETTINA TATE PEDERSEN

PROFESSOR OF LITERATURE & WOMEN'S STUDIES

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Point Loma Nazarene University
Department of Literature, Journalism,
Writing, and Modern Languages
3900 Lomaland Drive
San Diego, CA 92106

EDUCATION

- | | | |
|------------|--|-----------|
| PhD | University of Illinois at Urbana-Champaign, English
Dissertation: "Gendered and Regional Nationalities in the Fiction of Post-Confederation Canadian Women Writers, 1867-1900"
Committee: Nina Baym (chair), Dale Kramer, Amanda Anderson
Passed Exams with Distinction | May 1997 |
| MA | Temple University, English
Field Exams: English Literature | May 1991 |
| BA | Northwest Nazarene University, English-Education
Graduated Summa Cum Laude | June 1982 |

RESEARCH AREAS OF SPECIALIZATION

- Women Writers
- Feminist Theory & Women's Studies
- British Victorian & Romantic Literature
- 19th Century Canadian Women Writers

PUBLICATIONS

Books

Pedersen, Bettina Tate and Allyson Jule, *Facing Challenges: Feminism in Christian Higher Education and Other Places*. Newcastle upon Tyne: Cambridge Scholars Publishing, UK, 2015.

Pedersen, Bettina Tate and Allyson Jule, *Being Feminist, Being Christian: Essays from Academia*. New York: Palgrave. June 2006. (Paperback, April 2008)

Digital Reference and Journal Publications

Pedersen B.T. (2021) Mozley, Anne. In: Scholl L. (eds) The Palgrave Encyclopedia of Victorian Women's Writing. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-02721-6_300-1

Tate Pedersen, Bettina. "Collaboration and Community Building with Print and Digital Platforms in the Remote Classroom." *Nineteenth-Century Gender Studies*, vol. 17, no. 1, 2021, <https://doi.org/http://ncgsjournal.com/issue171/pedersen.html>. Republished on COVE Teaching Articles: <https://editions.covecollective.org/content/collaboration-and-community-building-print-and-digital-platforms-remote-classroom-0>

Essay Publications in Books

Pedersen, Bettina Tate, "Wollstonecraft's *Wrongs of Woman* to Stoker's *Dracula*: You've Come a Long Way Baby, or Have You?" *Bram Stoker and the Gothic: Formations to Transformations*, edited by Catherine Wynne, Palgrave Gothic Series. Palgrave Macmillan, 2016. pp. 30-47.

Pedersen, Bettina Tate, "What Does a Woman Look Like? Reflections on the Multiple, Messy, and Mutating." *Results May Vary: Christian Women Reflect on Post-College Life*, edited by Linda Beail and Sylvia Cortez Masyuk. Point Loma Press Series and Wipf and Stock Publishers, 2013. pp. 86-93.

Pedersen, Bettina Tate and Allyson Jule, "Are We Doomed? Why Christian Colleges and Universities Must Lead on the Issue of Gender Equity and Why They Don't." *The Christian College Phenomenon: Inside America's Fastest Growing Institutions of Higher Learning*, edited by Samuel Joeckel and Thomas Chesnes. Abilene Christian University Press, 2012. pp. 253-69. Co-authored with Allyson Jule, Professor of Education, Trinity Western University, Langley, BC Canada.

Pedersen, Bettina Tate, "Suicidal Logic: Melancholy/Depression in Emily Brontë's *Wuthering Heights*." *Victorian Gothic: Leeds Centre Working Papers in Victorian Studies* 6 (2003): 110-123. Rpt. *Nineteenth-Century Literature Criticism: Criticism of the Works of Novelists, Philosophers, and Other Creative Writers Who Died between 1800 and 1899, from the First Published Critical Appraisals to Current Evaluations*, edited by Jessica Bomarito and Russel Whitaker. Vol. 165. Thomson Gale, 2006, pp. 150-57.

Pedersen, Bettina Tate, "Annie Louisa Walker." *Dictionary of Literary Biography*, edited by William B. Thesing, Vol. 240, Gale Group, 2001, pp. 299-307.

Journal Publications

Pedersen, Bettina Tate, "Suicidal Logic: Melancholy/Depression in Emily Brontë's *Wuthering Heights*." *Victorian Gothic: Leeds Centre Working Papers in Victorian Studies*. vol. 6, 2003, pp. 110-123.

Pedersen, Bettina Tate, "And That I Should Teach Tolerance." *Profession*. New York: MLA, 2001. December 2001.

Pedersen, Bettina Tate, "Complicating Gender: Contrastive Rhetoric and Reader Response in Teaching Victorian Prose Works." *Nineteenth-Century Prose*, vol. 26, no. 2, Fall 1999, pp. 24-36.

Pedersen, Bettina Tate, "Gendered and Regional Constructions of National Identity in the Post-Confederation Fiction of Maritime Women Writers (1867-1900)." *The Proceedings of the 6th*

International Literature of Region & Nation Conference, edited by Winnifred M. Bogaards. 2 vols. University of New Brunswick, 1998, pp. 129-42.

Reviews

Pedersen, Bettina Tate. *Victorian Periodicals Review*, vol. 38, no. 4, [Research Society for Victorian Periodicals, Johns Hopkins University Press], 2005, pp. 429-30, <http://www.jstor.org/stable/20084096>.

Pedersen, Bettina Tate, *Generations of Youth: Youth Cultures and History in Twentieth-Century America*, edited by Joe Austin and Michael Nevin Willard. *Ariel: A Review of International English Literature*, vol. 32, no. 4, 2001, pp. 252-254.

PRESENTATIONS, INVITED LECTURES AND INTERVIEWS

Keynote Address

“The ‘Gospel’ or Good News about Studying Gender: Opportunity and Challenge for Gender Studies Institutes in Christian Colleges and Universities.” *Launch of Trinity Western University’s Gender Studies Institute*. Trinity Western University. Langley, British Columbia, Canada. October 28, 2008.

Invited Lectures & Interviews

Women Together Series, [“Reading Women Writers, Reading Scripture with Dr. Bettina Tate Pedersen,”](#) November 4, 2021, St. Paul’s Cathedral Episcopal, San Diego, CA.

Featured Academic Writer for *Writer’s Symposium by the Sea*. Point Loma Nazarene University. March 25, 2021. <https://www.youtube.com/watch?v=vDXTWorYsLs>

[“Women Reformed, Women Resistant: Our Long Story”](#) *Women and Christianity: A History of Faith, Struggle, and Valor Lecture*, March 26, 2019, Crill Hall, Point Loma Nazarene University. San Diego, CA.

Osher Lifelong Learning Institute—[Lecture Series: The Power and Legacy of Women Writers, Three Lectures: Lecture 1 “Mary Wollstonecraft,” Lecture 2: “Christina Rossetti,” Lecture 3: “Virginia Woolf and Adichie”](#) May and June 2018.

“Reading Literature, Reading the Bible: Becoming a Feminist Reader of the Bible.” *Faith Matters Lecture Series*, Wesleyan Center, Point Loma Nazarene University, April 12, 2018.

Osher Lifelong Learning Institute—Lecture: "Making a Scene: *Jane Eyre* and The Doctrine of Universal Salvation" University of California San Diego, June 2016

Osher Lifelong Learning Institute—Lecture: "Suicidal Logic: Melancholy/Depression in Emily Brontë's *Wuthering Heights*" University of California San Diego, July 2015

“Advent Life Story: The Loss of My Mother.” PLNU Advent Chapel Service, December 7, 2009.

“My Journey with Feminism and Faith.” Friendship Café: La Jolla Presbyterian Church Choir Women’s Breakfast. June 28, 2003.

“Christian Feminism/t or Feminist Christian/ity: A Dialogue between Feminism and Faith.” Margaret Stevenson Women’s Studies Center Lecture Series. Point Loma Nazarene University. Colt Hall. April 14, 2003.

“Touching Erotic Desire: Appetite, Fear of Vulnerability, or Mutual Right Relations in Rossetti’s Goblin Market.” *Literature, Journalism, and Modern Languages Department Literary Tea*. Colt Hall. November 9, 2000.

“Did Canada Have Its Own 'Damned Mob of Scribbling Women'?” *Brown Bag Series*. CSUN. November 4, 1998.

“The Cult of True Womanhood.” Guest Lecture, Northwest Nazarene College. November 1997.

“Maritime Canadian Nationalities and Their Female Selves.” *1997 Spring Semester Feminist Scholarship Series*. Women's Studies House, University of Illinois at Urbana-Champaign, February 1997.

Conference Papers (Abstract-reviewed)

“Clowns in Hiding: Uncovering Feminism in a General Education Women Writers Course,” Women in Literature I Session, PAMLA (Pacific Ancient and Modern Language Association), Wyndham San Diego Bayside, San Diego, CA, November 14-17, 2019.

“The Atheist Fiction of Virginia Woolf: A Look at Androgynous Gender Pairing in *Mrs Dalloway* and *Orlando*.” *International Center for Victorian Women Writers (ICVWW) From Brontë to Bloomsbury Fifth International Conference: Reassessing Women’s Writing of the 1920s and 1930s*, Christ Church University Canterbury, Canterbury, England, July 16-17, 2018.

“Is it Fiction or Theology?: *Jane Eyre* and a Doctrine of Universal Salvation.” *Western Regional Conference on Christianity and Literature*, Point Loma Nazarene University, San Diego. CA, May 11-13, 2017.

“*Jane Eyre* and the Doctrine of Universal Salvation.” *British Women Writers Conference*, University of Georgia, Atlanta, GA, June 2-4, 2016

“Reading Literature, Reading the Bible: Becoming a Feminist Christian of the Bible.” *Take Every Thought Captive to Christ: Ideas Have Consequences, Christians for Biblical Equality (CBE) International Conference*, Pittsburgh, PA. July 26-28, 2013. Invited paper. [Recorded lecture available here](#).

“The Many Faces of Feminist Conversations.” *The Company of Others: Literary Collaboration and the Common Good*, *Western Regional Conference on Christianity and Literature*, at Azusa Pacific University, May 16-18, 2013.

“Mary Wollstonecraft’s *The Wrongs of Woman; or, Maria*: Gothic Entrapment Versus Feminist Emancipation.” *Bram Stoker Centenary Conference*. University of Hull, Hull, UK. April 12-14, 2012.

“We’re Doomed: Understanding Gender Inequity among CCCU Faculty.” *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, Abilene

- Christian University, Abilene, TX. September 29-October 1, 2010. Co-presented with Allyson Jule, Professor of Education, Trinity Western University, Langley, BC Canada.
- “When Will We No Longer Need Feminism?” *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, Abilene Christian University, Abilene, TX. September 29-October 1, 2010.
- “Why We Need the Terms ‘Feminism’ and ‘Feminist’” *Conversations Toward Wholeness*. Point Loma Nazarene University. April 9-11, 2008.
- “The Importance of Word Choice in Our Conversations toward Wholeness.” *Conversations Toward Wholeness*. Point Loma Nazarene University. April 9-11, 2008. Paper jointly presented with Carol Blessing (PLNU) and Lawrie Merz (Messiah College)
- “Christian Feminist or Feminist Christian? Can Feminism and Evangelical Christianity Go Together?” *The Art of Gender in Everyday Life III Conference*. Idaho State University, Pocatello, Idaho. March 30-31, 2006.
- “Christian Feminist or Feminist Christian?: Hospitable Conversations.” *Western Regional Conference on Christianity and Literature*. Point Loma Nazarene University. March 25-28, 2004.
- “Suicidal Logic: Melancholy/Depression in Emily Bronte’s *Wuthering Heights*.” *Victorian Gothic: Leeds Centre for Victorian Studies Bi/Annual Conference*. March 15, 2003.
- “Touching Erotic Desire: Christina Rossetti’s ‘Goblin Market’ and the Challenge to Traditional Theology and Marriage.” *VISAWUS (Victorian Interdisciplinary Studies Association of the Western United States) Conference*. Boise State University. October 9-12, 2002.
- “Contextualizing Spiritual Autobiography: Incarnation and Place in Kathleen Norris’s *Dakota, A Spiritual Geography*.” *Creative Imagination: Embodying Time, Space and Form*. Point Loma Nazarene University. February 6-9, 2002.
- “Touching Erotic Desire: Appetite, Fear of Vulnerability, or Mutual Right Relations in Rossetti’s *Goblin Market*.” *Joint CCL (Conference on Christianity and Literature) and Image—Habitations of the Word: Art and the Spiritual Ecology of Place—Conference*. Seattle Pacific University. October 19-22, 2000.
- “Watery and Dusty Crossings: The Power of the Nineteenth-Century Canadian Heroine.” *Transatlanticisms: XIV Annual Interdisciplinary Nineteenth-Century Studies Conference*. The Ohio State University. April 9-10, 1999.
- “Uniquely Canadian: Womanhood and Nationality in Victorian Maritime Woman's Fiction.” *XII Atlantic Canada Studies Conference*. PEI, Canada. May 1998.
- “Gendered and Regional Constructions of National Identity in the Post-Confederation Fiction of Maritime Women Writers (1867-1900).” *Sixth International Literature of Region and Nation Conference*. St. John, NB, Canada. August 1996.
- “Laetitia Elizabeth Landon's *Erinna*: Poetic Autobiography and the Cryptographic Record of the Emergence of the Female Writer.” *Midwest Modern Language Association Thirty-Seventh Annual Convention* St. Louis, MO. November 1995.

Panel Presentations

“Women’s Empowerment Panel” ASB Senate’s Diversity Committee and BREAK Club Event. Point Loma Nazarene University, San Diego, CA. March 23, 2022.

“Changing the Face of Teaching and Learning: Feminist Pedagogy as a Critical, Prophetic, and Imaginative Act.” *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, Abilene Christian University, Abilene, Texas. September 29-October 1, 2010.

“Plenary IV: Institutional Identity as a Means of Engaging Hospitality.” *Hospitality, Critical Thinking, and Truth: Living the Tensions*. Messiah College, Grantham, PA. May 18-19, 2009.

“Feminism and Faith: How to Do Women’s Studies at a Christian College.” *National Women’s Studies Association Annual Meeting*. New Orleans, LA, June 19-22, 2003.

POETRY

Pedersen, Bettina Tate, “Elegy in Stonehenge.” Reprinted in [San Diego Tribune, Arts and Culture, Sunday, April 5, 2020](#)

Pedersen, Bettina Tate, “Elegy in Stonehenge.” [Whale Road Review, Spring 2020, Issue 18.](#)

Pedersen, Bettina Tate, “Nursling.” [Whale Road Review, Fall 2017, Issue 8.](#)

TEACHING EXPERIENCE

Point Loma Nazarene University, San Diego, CA 2005-present

Professor, Literature, Journalism, Writing, and Modern Languages

- Women Writers (GE & non-GE/FE, LIT 437, 353/3053)
- World Masterpieces of Literature III (GE, LIT 350/3050)
- Masterpieces in a Literary Genre: Novel (GE, LIT 205)
- British Writers II (GE & non-GE, LIT 2055)
- Introduction to Literary Criticism/Literary Analysis (LIT 3000)
- Readings: Contemporary Literature in English (LIT 434)
- Romantic Literature (LIT 446/4046)
- Victorian Literature (LIT 447/4047)
- Postcolonial Literature (LIT 4048)
- The English Novel (LIT 449/4050)
- Literary Theory and Scholarship (capstone course) (LIT 495/4095)
- English Grammar and Usage (LIN 365/3065)
- College Composition (WRI 110/1010)
- Foundations in Humanities II: Renaissance/Enlightenment (GE) (HON 220/2020)

Associate Professor, Point Loma Nazarene University 2002-05

Assistant Professor, Point Loma Nazarene University 2000-02

Undergraduate Honors Projects, Point Loma Nazarene University

- 2017-18 Daniel Newman. "Metempsychosis of Grief: The Unification of Family through Grieving in James Joyce's *Ulysses*." Honors Project Committee Member.
- 2014-15 Paige Farestveit. "Merely Players: Cross-Dressing in William Shakespeare's *Twelfth Night*, *As You Like It*, and *The Merchant of Venice*." Honors Project Committee Member.
- 2008-09 Lisa Reynolds. "Uncovering a Feminist Theology in *Jane Eyre*: Bertha as Jane's Sister." Honors Project Director.
- 2005-06 Kirsti Peters. "Lift Every Voice: Giving a Voice to Black Women from the 60s and 70s through the Spoken Word." Honors Project Committee Member.
- 2005-06 Jesse Ataide. "The Artist Entrapped: An Analysis of the Female Artist in *To the Lighthouse* and *The Hours*." Honors Project Committee Member.
- 2005-06 Elizabeth Borman. "'She's gotten the gift of the gab': A Study of Dialect in Gaskell's *Mary Barton*." Honors Project Committee Member.
- 2004-05 Katie Manning. "She Speaks: Voices of Women in a Variety of Poetic Forms." Honors Project Committee Member.
- 2002-03 Morgan Cooper. "Responses to the Victorian Crisis of Faith in Victorian Literature: A Study of Frances Power Cobbe's *The Life of Frances Power Cobbe*, Robert Browning's "Caliban upon Setebos" and Alfred Tennyson's *In Memoriam*." Honors Project Director.
- 2002-03 Kelli McCoy. "Democracy in Defense of Anarchy: Jane Addams and the Chicago Anarchists, 1901-1908." Honors Project Committee Member.
- 2000-01 Angie McHodgkins. "From Catherine Morland to Anne Elliot: The Progression of the Heroine in Jane Austen's Novels." Honors Project Director.
- 2000-01 David Powell. "Nietzsche and Dostoyevsky." Honors Project Committee Member.

External Graduate MA Thesis

- 2003-04 Carolyn Jensen. "The Spiritual and Feminist Rhetoric of Hester Ann Rogers, An Early Methodist." San Diego State University, Master's Thesis Committee Member

California State University, N, Los Angeles, CA

1997-2000

Assistant Professor, Department of English

- Taught undergraduate courses in women writers, British Literature, English Pedagogical Methods and graduate course in women writers: Brontës
 - ENGL 364 The Short Story
 - ENGL 429 Literature for Adolescents
 - ENGL 431 Images of Women in Literature
 - ENGL 433 Women Writers from the Earliest Times to the Present
 - ENGL 434 Nineteenth-Century Women Novelists
 - ENGL 460 The Victorian Age
 - ENGL 467 Major British Novelists 1815-1900
 - ENGL 495GE Senior Seminar: George Eliot
 - ENGL 620BS Graduate Seminar: Bronte Sisters
- Honors Thesis. Chair. (1999-2000) – Janet Isagulian. "Virginia Woolf's *Mrs. Dalloway*."

PROFESSIONAL TRAINING IN DIGITAL HUMANITIES

COVE (Collaborative Organization for Virtual Education)

Description: COVE is a scholar-driven open-access platform that publishes both peer-reviewed material and "flipped classroom" student projects built with our online tools. It is maintained by a number of field groups and independent institutions.

I have published a peer-reviewed essay on COVE and participated in numerous 2020-22 Zoom training sessions.

PROFESSIONAL AFFILIATIONS

MLA (Modern Language Association)
NAVSA (North American Victorian Studies Association)
COVE (Collaborative Organization for Virtual Education)
BS (Brontë Studies)
CBE (Christians for Biblical Equality)
CCL (Conference on Christianity and Literature)
NWHM (National Women's History Museum)

PROFESSIONAL CONFERENCE ATTENDANCE

Nov 2019 *PAMLA (Pacific Ancient and Modern Language Association)*, San Diego, CA
July 2018 *International Conference on Victorian Women Writers*, Christ Church University
Canterbury
May 2017 *Western Regional Conference on Christianity and Literature*, Point Loma Nazarene
University
June 2016 *British Women Writers Conference*, Atlanta, GA
July 2013 *Christians for Biblical Equality (CBE) International Conference*, Pittsburgh, PA
May 2013 *Western Regional Conference on Christianity and Literature*, May 16-18, 2013, at
Azusa Pacific University
Apr 2012 *Bram Stoker Centenary Conference*, University of Hull, Hull, England
Sept/Oct 2010 *Changing Faces: Changing Opportunities & Campus Climates for Women & Men
Conference*, Conference Organizer & Presenter, Abilene Christian University, Abilene,
TX
Apr 2008 *Conversations toward Wholeness*, San Diego, CA
Mar 2006 *Gender in Everyday Life III*, Pocatello, ID
Mar 2004 *CCL (Conference on Christianity & Literature) Western Regional Conference*,
Conference Organizer & Presenter, San Diego, CA
June 2003 *NWSA (National Women's Studies Association) Conference*, New Orleans, LA
Mar 2003 *Victorian Gothic Conference*, Leeds, England
Oct 2002 *VISAWUS (Victorian Interdisciplinary Studies Association of the Western United
States) Conference*, Boise, ID
Oct 2000 *CCL (Conference on Christianity & Literature) Image Joint Conference*, Seattle, WA
Apr 1999 *INCS (Interdisciplinary Nineteenth-Century Studies) Conference*, Columbus, OH
May 1998 *XII Atlantic Canada Studies Conference*, Charlottetown, PEI, Canada
Dec 1996 *MLA (Modern Language Association)*, Washington DC (attended only)
Aug 1996 *6th International Conference on Region and Nation*, St. John, NB, Canada
Nov 1995 *M/MLA (Midwest Modern Language Association)*, St. Louis, MO

AWARDS & GRANTS

Tenure

Point Loma Nazarene University

March 2009

Research Grants - PLNU

Wesleyan Fellow, Spring 2021 postponed to Spring 2022 (6 units)
Sabbatical, Fall 2018 (12 units)
Wesleyan Fellow, Spring 2018 (6 units)
Wesleyan Fellow, Fall 2015 (6 units)
Wesley Scholar, Spring 2013 (3 units)
Wesley Scholar, Fall 2012 (3 units)
RASP Grant, Fall 2015
RASP Grant, Fall 2014
RASP Grant, Spring 2012
RASP Grant, Fall 2004
Sabbatical, Fall 2007 (12 units)
Wesleyan Center Summer Scholar Grant, Summer 2004
Wesleyan Center Summer Scholar Grant, Summer 2003
Wesleyan Center Summer Scholar Grant, Summer 2002

Research Grants & Awards – California State University, Northridge

Reassigned Time, Spring 1999
Reassigned Time, Spring 1998
Judge Julian Beck Grant for Teaching Project: “Credential Interview Preparation Seminar,” 1997-98
Faculty Merit Increase, 1997-98

Release Time and Fellowships – University of Illinois, Urbana-Champaign

Graduate Release Time Award, Spring 1997, Fall 1996, Spring 1995 (*awarded an exceptional third time in recognition of my teaching ENGL 385: Literature for the High School*)
Pauline Gragg Fellowship for Graduate Study, Fall 1995, Fall 1994

Teaching Award – University of Illinois, Urbana-Champaign

Leo B. Kneer Outstanding Teaching Award, Department of English, 1996-97

PROFESSIONAL SERVICE

Conference Steering Committee Member

- *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, September 29-October 1, 2010. Abilene Christian University, Abilene, Texas.
- *Conversations toward Wholeness*. CCCU—Point Loma Nazarene University—Messiah College—Abilene Christian University. April 9-11, 2008.

Conference Steering Chair

“Faith in Conversation with Theory in Conversation with Faith.” *Western Regional Annual Conference of the Conference on Christianity and Literature*. Sub-conference of the Modern Language Association. March 25-28, 2004.

UNIVERSITY SERVICE

Task Force and Special Committee Service to PLNU

Task Force 7 (Vocation) 2017 A task force under the leadership of Maria Zack working to “develop ways for faculty and staff to weave the exploration of calling into classes and

programs...modeling the connections between faith, work, and life for our students” as part of our university strategic plan.

Vocation Reader 2016-2017 A group under the leadership of Maria Zack working to compile a reader of selected writings on vocation that could be used in capstone classes across the university or that could be given to potential donors, constituents, and new faculty to help them understand what we mean by vocation in our sense of university branding and mission. Found selections and wrote some of the biographical headnotes to selections.

WASC Task Force (Essay 4) 2015-present Worked on a team of three faculty members to compile information the final draft of Essay #4 of the WASC report.

Mission Discussion Group #2 2016-17 Groups formed at President Brower’s request in response to SB1146 to help him and cabinet create strategies to address the question: "How can PLNU fulfill its mission as a Christian university if the religious exemptions now in California and Federal laws are eliminated?" Our report was delivered to President Brower in Spring 2017.

Academic Affairs Prioritization Committee January 2014-May 2014 Faculty member of the appointed committee to review all prioritization reports from academic units and centers and to forward recommended actions to the Cabinet regarding these units and centers.

Margaret Stevens Women’s Studies Center

2014-16 Women’s Studies Steering Committee
Jan-Jun 2007 Acting Co-Director with Linda Beail
2004-2009 *Women’s Forum*: Original Organizing Committee, Session Presenter: Opening Session, Finances Session

PLNU Committees Service & Other

2021- Faculty Development Committee
2018-21 Academic Policies Committee
2015-18 Faculty Governance Committee
2015-16 WASC Steering Committee
2014 Academic Affairs Prioritization Committee
2011- Wesleyan Center Board
2011-2014 Faculty Committee on Diversity
2006-07 Strategic Planning Committee
2005-06 WASC Committee
2002-07 PSYCH 101: Gender Convocation (twice a year)
Spring 2002 Lilly Grant Committees: Women’s Studies, Center Teaching & Learning
Spring 2001 CTL Faculty for Teaching Moral Development Project
2001-09 GE Committee, GE Task Force
Nov. 2000 Speaker for LJML Literary Tea
2000- Contributor to Student Literary Magazine *Driftwood*
Oct. 2000 Contributor to Online Journal *Susanna*
Oct. 2000 Participant and Minor Organizer for Wesleyan Center Conference: “Work Done, Work Begun”
Sept. 2000 Soloist on Victor Labenske’s Faculty Recital
Sept. 2000 Soloist for New Faculty Chapel

2000-2013, 2022- Participant in Social Issues Discussion Group

LJML DEPARTMENT: COMMITTEES & SERVICE

2008-11, 2014-18, 2020- Literature Section Head

- oversee routine assessment processes
- write and submit annual assessment reports
- convene section meetings to conduct routine business

2011-14 Chair of LJML Department

- Built a new culture of assessment including processes, assessment wheel templates, documents, and assignments which has often been cited and used as a model by other departments and is referenced in our current WASC report
- Began the new Program Review for the Literature, Spanish, French, Writing, Journalism, and Broadcast Journalism programs
- Led the department through the restructuring of programs in Prioritization process
- Oversaw staff & faculty hiring, build course schedules for all department courses, evaluate student course petitions, handle personnel and student grade complaints, facilitating program review and annual assessment, overseeing the department budget,

2000- Literature Committee

2000-11 Composition Committee

2000-02 Distinction Project Committee, Chair Fall 2001-2002

CALIFORNIA STATE UNIVERSITY NORTHRIDGE COMMITTEE WORK

1999-2000 MA Exam Committee, English Department

1998-2000 Credential Committee, Chair, English Department

1998-2000 Chair's Advisory Committee, English Department

CALIFORNIA STATE UNIVERSITY NORTHRIDGE ADMINISTRATIVE ACTIVITIES & OTHER

1998-2000 *Credential Advisor*, English Department, CSUN

Spring 2000 Pre-Intern Certificate Program, Ventura County Superintendent of Schools Office
(University English Professor Member of the Design Team)

1998-2000 Center for Ethics and Values

April 1998 Liberal Studies Conference: Humanities Team

1997-99 Center for Excellence in Learning and Teaching (CELT) Committee

1997-98 Advancement of Teaching Effectiveness Committee

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN ADMINISTRATIVE ACTIVITIES

1994-95 *Assistant Director*, Programs in Professional Writing (PPW)

1992-94 *Program Coordinator*, Programs in Professional Writing (PPW)

COMMUNITY SERVICE

La Jolla Presbyterian Church

- 2004-13 Soprano Soloist & Section Leader, La Jolla Presbyterian Church Chancel Choir
- 2002 Soloist, Christmas Concerts: La Jolla Presbyterian Church Chancel Choir
- 2001- Choir Member, La Jolla Presbyterian Church Chancel Choir

Volunteer Projects

- 2004 La Jolla Presbyterian Church Kingdom Assignment: Raised over \$4000.00 for the International Justice Mission that qualified for matching grant to total more than \$9000.00 total donation

COMPUTER SKILLS

Applications: Word, Excel, Google Drive (Sheets, Docs, Surveys)

Platforms: Canvas, COVE, Workday