

CATHERINE NINA EVARKIOU
NinaEvarkiou@pointloma.edu

DEGREES

Presently PhD Student in Comparative Literature UCSD

M.A. Comparative Literature, 1978-1980

Rackham School of Graduate Studies, University of Michigan, Ann Arbor, MI
Proseminar Thesis: “*Hamlet: The Rite Gone Wrong.*” Advisor: Dr. Sandor Goodhart

B.A. English and French Literature, Double Major, 1974-1977

Pomona College, Claremont, CA
Senior Seminar Thesis: “Time for *Macbeth.*” Advisor: Dr. Martha Andresen

Pomona Modular Academy, Spring 1976

Université de la Sorbonne, Paris, France

Music, 1973-1974

Muir College, UCSD, La Jolla, CA

ACADEMIC EMPLOYMENT

Department of Literature, Journalism and Modern Languages, Spring 2006 - present

Associate Adjunct Professor of Literature, Writing, and Honors Humanities

Point Loma Nazarene University, San Diego, CA

- ◆ Literature 200 – Literature and Culture
- ◆ Literature 201 – Masterpieces of Literature I – From the beginning of writing to 1450
- ◆ Literature 202 -- Masterpieces of Literature II – 1450-1850
- ◆ Literature 203 – Masterpieces of Literature III-- 1850 to Contemporary
- ◆ Literature 206 – Genre Studies -- Drama
- ◆ Literature 207 – Genre Studies – Poetry
- ◆ Literature 208 – Genre Studies – Short Story
- ◆ Literature 350 – World Literature
- ◆ Writing 110 – College Composition
- ◆ Writing 116 – Writing the College Research Paper
- ◆ Honors Humanities 120 – Ancient to Medieval Cultures
 - ❖ Created and co-led Summer Abroad Literature Program in Greece, 2017

Making of the Modern World Fall 2019 – Spring 2020

T.A., Making of the Modern World

Eleanor Roosevelt College, University of California, San Diego

- ◆ Making of the Modern World 11 – Prehistory and Ancient Foundations
- ◆ Making of the Modern World 12 – Classical and Medieval Tradition
- ◆ Making of the Modern World 13 – New Ideas and Cultural Encounters

Department of Humanities, 1996 - 2006

Adjunct Professor, Grossmont College, El Cajon, CA

- ◆ Principles of Humanities 110
- ◆ European Humanities 120
- ◆ Project Success, a Learning Community
 - Co-enrollment of English 110 (Composition) with English 112 (Essentials of Literature)
 - Co-enrollment of English 120 (Composition) with Anthropology 120 (Cultural Anthropology) and Humanities 110
 - Co-enrollment of English 120 with Humanities 110
 - Co-enrollment of Art 140 (History of European Art until c. 1250) with Humanities 120
 - Co-enrollment of Humanities 120 with English 120

Department of English, Spring 2002 - 2006

Adjunct Professor, Grossmont College, El Cajon, CA

- ◆ English 51 and 52 – College Writing Skills
- ◆ English 110 – College Composition
- ◆ English 112 – Essentials of Literature
- ◆ English 124 – Advanced Composition: Critical Reasoning and Writing
- ◆ Participation in Department-wide Holistic Grading
- ◆ Intersegmental Council – Participation in a Consortium Group consisting of instructors from the Grossmont High School District, Grossmont College and San Diego State University Departments of Writing and Rhetoric

Department of English and Humanities, Spring 2006

Adjunct Professor, Palomar College

- ◆ Humanities 101 – World Humanities from the Renaissance to the Present
- ◆ English 50 – Intermediate Composition

Department of Liberal Studies, Fall 2002 to 2004

Lecturer, SDSU

- ◆ Liberal Studies 300 – Early Field Experience and Introduction to Liberal Studies Portfolio Requirement
- ◆ Reader and Grader of the Capstone Essay rough drafts for the Liberal Studies 498 Portfolio
- ◆ Reader and Grader of the Capstone Essay final drafts for Liberal Studies 498

Department of English and Comparative Literature, Spring 2002, Spring 2003, Spring 2004

Lecturer, SDSU

- ◆ English Literature 220 – Introduction to Literature
- ◆ Comparative Literature 270A – World Literature

Program of Master of Arts in Literature, Arts and Sciences, MALAS, 2000 - 2002

Lecturer, SDSU

- ◆ Literature and Leadership *with an Emphasis on Shakespeare*, Graduate Seminar, MALAS 600A, Fall 2002
 - Co-instructed with Stephen Roeder, Professor of Physics and Chemistry, MALAS director
 - A literary approach to leadership with parallels in history and political science
- ◆ Physics, Blues and All That Jazz, Graduate Seminar, MALAS 600D, Fall 2001

Co-instructed with Professor Stephen Roeder

An interdisciplinary approach to the study of the science of sound and music, specifically an examination of the crosscurrents of European, African and African American music

- ◆ Physics, Music and Art, Graduate Seminar, MALAS 601A, Fall 2000

Co-instructed with Steven Roeder, Professor of Physics and Chemistry, MALAS director
An interdisciplinary approach to the study of sound and light, music and art

Department of Humanities, Spring 2001

Instructor, Southwestern College, Chula Vista, CA

- ◆ Introduction to Western Humanities 104

Department of French, 1980

Graduate Teaching Assistant, University of Michigan, Ann Arbor

- ◆ French Conversation

Department of English, 1978

Graduate Teaching Assistant, University of Michigan, Ann Arbor

- ◆ Special Research Shakespeare as Drama

PUBLICATION

Translation from Modern Greek to English, Yiannis Ritsos' "Romiosini," *Alchemy: A Journal of Translation*, Issue 19, Summer 2021.

GRADUATE ACTIVITIES

***Rackham Journal of Literary Studies*, 1980**

Co-Editor, University of Michigan, Ann Arbor

Graduate Student Representative to Comparative Literature Faculty Executive Committee, 1979

University of Michigan, Ann Arbor

University of Michigan Press, 1979 – 1980

Proofreader, Ann Arbor, Michigan

CONTINUED EDUCATION AND PROFESSIONAL DEVELOPMENT

Professional Seminars

"The Muslim World," Spring 2006

Participated in a bi-weekly cooperative faculty learning group

Center for Teaching and Learning, Point Loma Nazarene University, San Diego, CA

"The Impact of the Ottoman Empire on Early Modern Europe from 1453 to the Death of Ahmed I," March 2002

A colloquium organized by Drs. Leeds Barroll and Kathleen Lynch, Folger Shakespeare Institute, Washington, D.C.

“Re-Orienting the Renaissance: ‘Race,’ Colonialism and Inter-Cultural Contact in Early Modern English Theatre,” June 2001

An interactive faculty colloquium, WVU English Department Summer Seminar
Facilitated by Drs. Ania Loomba and Jonathan Burton, West Virginia University,
Morgantown, WV

Graduate Courses in the Ph.D. Program at UCSD

LTCS 250, Topics in Cultural Studies, “Materialisms New and Old,” Spring 2021
Dr. Dan Vitkus

LTEN 222 Elizabethan Studies, “Shakespeare, Past and Present,” Spring 2020
Dr. Dan Vitkus

LTCO 285 Literature and Aesthetics, “Translation Theory,” Winter 2020
Dr. Amelia Glaser

LTGK 105 Topics in Greek Literature, “Hesiod’s *Theogony*,” Winter 2020
Dr. Jacobo Myerston Santana

LTWL 155 Gender Studies, “Sappho and After,” Winter 2020
Dr. Page duBois

LTEN 231 Restoration and 18th Century English Literature, “The Biopolitical Enlightenment,” Fall 2019
Dr. Sal Nicolazzo

LTGK 104 Greek Prose, “Demosthenes’ *Lysias*,” Fall 2019
Dr. Page duBois

LTCO 282 Literature and Philosophy, “Postmodern Cinema and Theories,” Spring 2019
Dr. Alain J.J. Cohen

LTTH 210C Literary Theory, “Literary Professionalization,” Spring 2019
Dr. Amelia Glaser

LTCO 287, “Plato’s *Republic*,” Winter 2019
Dr. Jacobo Myerston Santana

LTCS 250, Topics in Cultural Studies, “Blood,” Winter 2019
Dr. Page duBois

LTTH 210B, “Literary Theory,” Winter 2019
Dr. Stephanie Jed

LTEN 256, Post-Colonial Discourses, “Figures of Absence and Excess,” Fall 2018
Dr. Ameeth Vijay

LTGK 103, Greek Drama, "*Lysistrata*," Fall 2018

Dr. Page duBois

LTTH 210A, "Literary Theory," Fall 2018

Dr. Miyao Daisuke

Graduate Seminars beyond the M.A. under concurrent enrollment at UCSD

English Literature, "Global Shakespeare," Spring 2018

Dr. Daniel Vitkus, UCSD, La Jolla, CA

Topics in Cultural Studies, "Swarm Theory," Winter 2017

Dr. Page DuBois, UCSD, La Jolla, CA

Topics in Cultural Studies, "Antigone: The Politics of Mourning," Winter 2015

Dr. Page DuBois, UCSD, La Jolla, CA

Elizabethan Studies, "Elizabethan Political Imaginary," Fall 2004

Dr. Louis Montrose, UCSD, La Jolla, CA

Elizabethan Studies, "Shakespeare and Elizabethan Political Theater," Spring 1993

Dr. Louis Montrose, UCSD, La Jolla, CA

Shakespeare, Fall 1990

Dr. Ronald Berman, UCSD, La Jolla, CA

Other Relevant Courses beyond the M.A.

Greek Literature 102 – Greek Poetry, *Homeric Hymn to Demeter*, Winter 2017

Dr. Kourtney Murray, UCSD, La Jolla, CA

Greek Literature 104– Greek Prose, Plato's *Apology*, Fall 2016

Dr. Page DuBois, UCSD, La Jolla, CA

Greek – Beginning Classical Greek I and II, Fall 2015 and Spring 2016

Dr. Jennifer Starkey, SDSU, San Diego, CA

History of the Near East 114 – History of the Islamic Near East from Mohammed to 1800, Winter 2004

Dr. Hasan Kayali, UCSD, La Jolla, CA

Introduction to Teaching Composition, Rhetoric and Writing 590,

Audited Summer 2001

Dr. Richard Boyd, SDSU, San Diego, CA

Humanities 125 - Blues as Literature, History and Culture, Spring 2000

Dr. T. Ford, Grossmont College, El Cajon, CA

Detached Study, 1980-1981

Under the auspices of the University of Michigan, Ann Arbor, Michigan studied **French Literature** at École Normale Supérieure, Université de la Sorbonne, Paris, France. Attended courses taught by Derrida, Levi-Strauss and Marin. Also attended courses taught by Harari under the auspices of the department of **Comparative Literature**, Johns Hopkins University.

RESEARCH INTERESTS

- ◆ Imagining Property in Ancient Greek and Early Modern English Literature
- ◆ Ecocritical Studies of Ancient Greece and Early Modern England
- ◆ Shakespeare and Cultural Studies, Post(Colonial) Shakespeares
- ◆ Early Modern English and French Drama and Performance
- ◆ Cultural studies, Gender studies
- ◆ Swarm Theory
- ◆ Representations of the Ottoman Turk in early modern European culture
- ◆ The Greeks of Asia Minor, memory and negotiation of the subject peoples of the Ottoman Empire, pre-Ataturk Anatolia
- ◆ The Jews of Greece
- ◆ Greek Tragedy as Rite Gone Wrong
- ◆ Greek Drama and the Democratic Dynamic
- ◆ The Polyvalence of Antigone
- ◆ Ancient Greek Music
- ◆ Interdisciplinary Approaches to the Sciences and the Arts
- ◆ Integrating Music into the Humanities Curriculum
- ◆ Learning Communities, Collaborative Learning
- ◆ Before God Was a Man: Representations of the Goddess from Paleolithic to Minoan Times
- ◆ Rabbinic Interpretations of *Genesis*
- ◆ Representations of Male Birthing in Western Culture up to the Early Modern Era
- ◆ Food, Horticulture

CONFERENCE PAPERS AND PRESENTATIONS

Point Loma Nazarene University Faculty Friday Presentation

“**Antigone’s Turn: And She Persisted,**” a paper and Media Presentation delivered to the Point Loma Nazarene University faculty, April 2018

San Diego Jewish Film Festival

“**Cloudy Sunday: The Jewish Greeks of Thessaloniki, the Nazi Occupation and the Annihilation of 54,000 in WWII: A Brief History of the Jews in Thessaloniki,**” Guest speaker, introduced the film and mediated a post-viewing question and answer session, February 2017

University of Maastricht, The Netherlands

“**Trans-Atlantic Negotiations and Crosspollinations of Europe, Turkey and the United States: A Cultural History From Tulips to Tanks,**” a paper and PowerPoint presentation delivered at the Joint Graduate Liberal Studies Conference on “Trans-Atlantic Confrontations: North American and European Perspectives on Culture and Society,” May 2003

Hellenic Cultural Society of San Diego

“**From Festive Feasts to Sumptuous Symposia: Classical Greek Banqueting**”

and Menus,” Keynote speaker and coordinator for a Classical Greek Dinner at the UCSD Faculty Club, April 2004. Proceeds helped sponsor Greek History Endowed Chairs at UCSD.

“The Greeks of Asia Minor: Paradise Lost,” February 2002. Proceeds helped sponsor Greek History Endowed Chairs at UCSD.

“Sophocles’ *Antigone: The Rite Gone Wrong,*” September 1998. Proceeds helped sponsor Greek History Endowed Chairs at UCSD.

San Diego State University

“The Greeks of Asia Minor: Paradise Lost,” part of a public lecture series: “Holocausts” sponsored by the MALAS program. One of five guest speakers, Summer 2001

Southwestern College

“The Ancient Cretan Civilization,” an interactive presentation of inductive pedagogy and recent scholarship on the Minoan culture and archaeological sites as part of a Humanities Department Faculty Colloquium, Spring 2001

San Diego State University, Grossmont College, and the Hellenic Cultural Society

Instrumental in sponsoring and organizing multi-departmental performance and lecture of ancient Greek music on authentically reproduced instruments by the ensemble De Organographia, Fall 1999

Grossmont College

“From Festive Feasts to Sumptuous Symposia: Classical Greek Banqueting and Menus,” Keynote speaker coordinator and chef for a Classical Greek Buffet at Griffith Gate, April 2005

“Trans-Atlantic Negotiations and Crosspollinations of Europe, Turkey and the United States: A Cultural History From Tulips to Tanks,” Fall 2003

Integral in brokering, coordinating and mediating a performance and forum of *Children of Heracles* by Euripides with a company of players from the 6th @ Penn Theater and the translator of the play, Dr. Marianne McDonald, Grossmont College, May 2003

“The Greeks of Asia Minor: Paradise Lost,” featured speaker for the Humanities Club for faculty, students and public, Grossmont College, March 2002

Integral in brokering a **Byzantine Icon Exhibition** on Grossmont College campus at the Hyde Gallery presented in conjunction with the Timken Gallery, 1998

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Attend pertinent panels and participate in discussions concerning my areas of interest and pedagogy at annual convention

American Academy of Religion/Society of Biblical Literature

Attend pertinent panels and participate in discussions concerning my areas of interest at annual convention

Friends of Classics affiliated with SDSU Classics and Humanities Department

Past Vice President Board of Directors

Hellenic Cultural Society of San Diego

Past Member Board of Directors

TRAVEL

- ◆ Austria, Belgium, England, France, Germany, Greece, Ireland, Israel, Italy, Japan, Lebanon, Mexico, Monaco, the Netherlands, Portugal, Spain, Switzerland, Turkey, and the former Yugoslavia
- ◆ 1 year's residence in Paris, France as a graduate student
- ◆ 1 semester's residence with family in Paris as an undergraduate under the direction of the Pomona College junior semester abroad program
- ◆ Several years' residence in Greece including graduation from the American Academy in Athens and many subsequent visits

LANGUAGES

- ◆ English, Modern Greek, Classical Greek, French, Spanish, some Italian

**RELEVANT ACTIVITIES AND COURSES TAKEN FOR THE TEACHING OF
LITERATURE AND THE HUMANITIES**

LITERATURE AND EDUCATION

Special Research – Shakespeare as Drama Served as instructor and coach to a section of this lecture and performance class. Had weekly meetings with professor, Fall 1978
University of Michigan, Ann Arbor

Introduction to Public School Teaching Course study as well as field experience.
Observed and taught Literature and Writing to Eighth Graders, Spring 1977
Claremont Graduate School

COMPARATIVE LITERATURE

Comparative Literature – Graduate Seminar, Winter 1979
University of Michigan, Ann Arbor

Theory and Methodology, Winter 1979
University of Michigan, Ann Arbor

Rhetoric and Poetics, Fall 1978
University of Michigan, Ann Arbor

Library Research Methods, Fall 1978
University of Michigan, Ann Arbor

ENGLISH LITERATURE

Elizabethan Studies, “Elizabethan Political Imaginary”- Graduate Seminar, Fall 2004
UCSD, La Jolla, CA

"The Impact of the Ottoman Empire on Early Modern Europe from 1453 to the Death of Ahmed I", March 2002
A colloquium given by the Folger Shakespeare Institute, Washington, D.C.

Introduction to Teaching Composition, audited Summer 2001
SDSU, San Diego, CA

“Re-Orienting the Renaissance: ‘Race,’ Colonialism and Inter-Cultural Contact in Early Modern English Theater” – Summer Faculty Seminar and Interactive Colloquium, Early Summer 2001,
University of West Virginia, Morgantown, WV

Elizabethan Studies, “Shakespeare and Elizabethan Political Theater” – Graduate Seminar, Spring 1993
UCSD, La Jolla, CA

Shakespeare – Graduate Seminar, Fall 1990
UCSD, La Jolla, CA

Proseminar – Shakespeare Graduate Seminar, Fall 1979 – Winter 1980
University of Michigan, Ann Arbor

Survey Seventeenth Century, Winter 1980
University of Michigan, Ann Arbor

Milton, Fall 1979
University of Michigan, Ann Arbor

British and American Popular Culture, Spring 1979
University of Michigan, Ann Arbor

Survey Eighteenth Century, Winter 1979
University of Michigan, Ann Arbor

Victorian Literature, Fall 1978
University of Michigan

Problems in Shakespeare, Senior Seminar, Spring 1977
Pomona College, Claremont, CA

Joyce, Fall 1977
Pomona College, Claremont, CA

Milton, Spring 1975

Pomona College, Claremont, CA

Medieval Literature, Fall 1975

Pomona College, Claremont, CA

Romantic Period, Fall 1975

Pomona College, Claremont, CA

Drama, Spring 1975

Pomona College, Claremont, CA

Tudor Poetry and Prose, Fall 1974

FRENCH

Detached Study, Fall 1980 – Summer 1981

Attended courses taught by Derrida, Levi-Strauss, Marin

École Normale Supérieure, Université de la Sorbonne, Paris, France

Attended courses taught by Josué Harrari

Johns Hopkins University in Paris

Twentieth Century, Winter 1980

University of Michigan, Ann Arbor

Applied Linguistics – Taken in conjunction with teaching French Conversation, Fall 1979

University of Michigan, Ann Arbor

Sixteenth Century, Winter 1979

University of Michigan, Ann Arbor

Nineteenth Century, Winter 1979

University of Michigan, Ann Arbor

Seventeenth Century, Fall 1978

University of Michigan, Ann Arbor

Survey of French Literature, Fall 1976

Pomona College, Claremont, CA

Introduction to Literary Analysis, Fall 1976

Pomona College, Claremont, CA

Pomona Modular Academy, Spring 1976

Taken concurrently with parallel courses at the Sorbonne and tutorials through Pomona College

Cours Pratique

French Literature 1800 – 1870
Contemporary French Literature
Horizons of Surrealism

Bourgeois Comedy, Fall 1975
Pomona College, Claremont, CA

Independent Study – Existentialist Literature, Summer 1975
Pomona College, Claremont, CA

Survey French Literature and Civilization, Spring 1975
Pomona College, Claremont, CA

Advanced French, Fall 1975
Pomona College, Claremont, CA

Reading French Literature, Spring 1974
UCSD, La Jolla, CA

MUSIC

Class Piano II, Spring 2006
Grossmont College, El Cajon, CA

Blues as Literature, History and Culture, Spring 2000
Grossmont College, El Cajon, CA

Elementary Theory, Fall 1974 – Spring 1975
Pomona College, Claremont, CA

Choir, Fall 1974
Pomona College, Claremont, CA

Critical Issues in Western Music, Spring 1974
UCSD, La Jolla, CA

Piano, Private Lessons, Fall 1974 – Spring 1977
Mrs. Margaret Cohn, Pomona College

Piano, Private Lessons, 1963-1974
Mrs. Dorothy Keeney

Piano, Private Lessons, Fall 1973 – Spring 1974
Ms. Zina Louie, UCSD, La Jolla, CA

Concert Chorus, Fall 1973
UCSD, La Jolla, CA

GREEK

Greek Poetry, *Homeric Hymn to Demeter*, Winter 2017
UCSD, La Jolla, CA

Greek Prose, Plato's *Apology*, Fall 2016
UCSD, La Jolla, CA

Greek – Beginning Classical Greek I and II, Fall 2015 and Spring 2016
SDSU, San Diego, CA

Medieval and Renaissance Directed Reading, Byzantine Culture, Winter 1979
University of Michigan, Ann Arbor

Intellectual History of Greece, Fall 1975
Pomona College, Claremont, CA

HISTORY AND POLITICAL SCIENCE

History of the Near East from Mohammed to 1800, Winter 2004
UCSD, La Jolla, CA

History of Western Civilization, Fall 1974 – Spring 1975
Pomona College, Claremont, CA

Introduction to Political Science, Fall 1972
San Diego City College

SPANISH

Literature and Society, Spanish Art and Culture, Spring 1974
UCSD, La Jolla, CA

ITALIAN

Beginning Italian, Fall 1982
UCSD, La Jolla, CA