

SCOTT BENNETT, Professor of Spanish
Department of Literature, Journalism, Writing, and Languages
Point Loma Nazarene University
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Curriculum Vitae

EDUCATION, degrees

Ph.D. in Hispanic Languages and Literatures, University of California, Santa Barbara, 2007

Major: Contemporary Mexican Narrative (Novel and Short Story)
Minors: 20th Century Latin American Literature, Literary Translation (theory and practice), Brazilian Literature, Film Studies, Language Teaching Methodology

Dissertation: “Cavar prosas en el Panteón regiomontano: hacia una estética del realismo desquiciado en la narrativa de David Toscana”
Dissertation Director: Sara Poot-Herrera

Master of Arts in Spanish, San Diego State University, 1997

Major: 20th Century Mexican Poetry
Minors: Literary Translation, Mexican Border Literature, Latin American Literature, Brazilian Literature

Thesis: “Analysis and Translation of *Mar del norte* by José Javier Villarreal”
Thesis Director: Gustavo V. Segade

Bachelor of Arts in Spanish, San Diego State University, 1992

Minor in German, San Diego State University, 1992

PROFESSIONAL EXPERIENCE

2021 - present **Professor of Spanish**, Point Loma Nazarene University
2019 - present **Languages Section Chair**, Point Loma Nazarene University
2019 **Tenure** awarded, Point Loma Nazarene University
2012 - 2020 **Associate Professor of Spanish**, Point Loma Nazarene University
2007 - 2012 **Assistant Professor of Spanish**, Point Loma Nazarene University

I have taught the following courses at Point Loma Nazarene University:

SPA 1001 Elementary Spanish I (fully online)
SPA 1001 Elementary Spanish I
SPA 1002 Elementary Spanish II
SPA 2050 Intermediate Spanish I
SPA 2051 Intermediate Spanish II
SPA 3000 Civic Engagement: Conversation, Culture and Community
SPA 3002 Advanced Grammar and Reading
SPA 3010 Latin American Culture and Civilization
SPA 3020 Mexican American Literature and Culture
SPA 3080 Genre/Period Studies in Hispanic Literature or Film
SPA 4037 Latin American Literature before 1910
SPA 4039 Latin American Literature since 1910
SPA 4085 Senior Seminar in Spanish

I am actively involved in encouraging and maintaining student interest in the language programs at Point Loma. I currently advise Spanish majors and minors, and I am involved in various departmental assignments and university committees. I established and taught a language program (SPA 1001 and SPA 1002) in Costa Rica in collaboration with the PLNU Office of Global Studies during the summer of 2012, 2013, 2014, and 2015. As Languages Section Chair, I perform all of the Oral Proficiency Interviews for both incoming students and the departmental Exit Interview. I am normally the first point of contact for students interested in studying Spanish and I also review both study abroad course approvals and transfer petitions.

August 2004 - June 2007 **Assistant Professor of Modern Languages**, Azusa Pacific University

I taught all levels of undergraduate Spanish courses, advanced grammar, advanced composition, Latin American civilization, Latin American film, Latin American novel, and an independent study course in Brazilian Portuguese. I was actively involved in student advising and departmental assignments, and served as Lower Division Language coordinator by providing technology training, doing class visitations, and overseeing the overall quality of the Lower Division program.

August 2001 - June 2002 **Teaching Assistant Consultant**, University of California at Santa Barbara

I provided support to over 30 TAs in the Department of Spanish and Portuguese by consultation during office hours, conducted teacher observations, assisted TAs with instruction and curriculum development, prepared exams, and presented workshops on Language Teaching Methodology.

August 1999 - June 2003 **Teaching Assistant**, University of California at Santa Barbara

I taught all levels of undergraduate Spanish classes, including a course on advanced composition, and also an introduction to Latin American literature and literary analysis. I taught first year Portuguese language courses as well.

August 1997 - June 1999 **Spanish Instructor**, Horizon High School, San Diego, CA

I developed and implemented curriculum for three levels of Spanish classes, and instructed second year, fourth year, and AP Spanish courses, and acted as Head of the Spanish Department with three teachers under my supervision. In 1998, I attended an AP Workshop in San Diego on teaching methodologies for the Spanish language and literature exams.

August 1995 - June 1997 **Teaching Assistant**, San Diego State University

I taught undergraduate classes at the first, second, and third semester levels while obtaining my Master of Arts in Spanish. While at San Diego State, I attended regular meetings and workshops on professional development related to instructional methodology.

EDUCATION, languages

Spanish: Near-native command (Lived and studied for extended periods of time in Mexico and Guatemala)

Brazilian Portuguese: Near-native command (Lived and worked in Campinas, Brazil for extended periods of time. Studied Brazilian Literature as a field in both my M.A. and Ph.D. programs, taught undergraduate level Portuguese classes at UCSB)

German: Reading knowledge and intermediate oral and written competence (Completed a Minor at San Diego State University)

French: Reading knowledge (Finished coursework for Ph.D. language exams)

English: Native

PUBLICATIONS

ACADEMIC WORK THAT IS PEER REVIEWED AND/OR EDITED BY EXPERTS (Articles, Critical Reviews, Literary Translations, Photography in Magazines or Books, Curated Photography Exhibitions)

“From Social Media to Social Action: Engaging Students in the World Language Classroom.” *Journal of Christianity and World Languages*. April, 2018. (Article) (Print) (Peer Reviewed Academic Journal)

“Baby at the Border: JR Raises Questions about Immigration and Walls.” *Paint This Desert* <http://www.paintthisdesert.com/field-notes/baby-at-the-border-jr-raises-questions-about-immigration-and-walls> September 15, 2017. (Article/Art Review and Photo Essay) (Online) (Peer Reviewed Academic Art Journal)

“Entre el México real e imaginado: un acercamiento a *Soldados de la incertidumbre* de Ramón López Castro.” Academic article published by the VII Colloquium on Mexican Literature / XVI Encuentro de Investigadores del Cuento Mexicano / Segundo Encuentro Binacional del Cuento Mexicano, Universidad Autónoma de Tlaxcala (2006). (Print) (Article) (Peer Reviewed Academic Journal)

“Relatando *Historias del Lontananza* de David Toscana: traducción, transculturación y lectura.” Article published by the XIV Encuentro de Investigadores del Cuento Mexicano, Universidad Autónoma de Tlaxcala (2003). (Print) (Article) (Peer Reviewed Academic Journal)

Bennett, Scott M. and Pablo Brescia. “¿Nueva narrativa? Entrevista con David Toscana.” *Mexican Studies / Estudios Mexicanos* Vol. no. 18 (2) Summer 2002, Berkeley: University of California Press, 351-362. (Print) (Article) (Peer Reviewed Academic Journal)

PUBLISHED LITERARY TRANSLATIONS (Peer Reviewed)

“Rosarito-Tijuana” by José Javier Villarreal in *Café solo: 40th Anniversary Issue*. Carpentaria: Solo Press (Winter, 2006). (Print) (Peer Reviewed Translation)

“The Constant of Exile in Buñuel” by Víctor Fuentes, in the book *Luis Buñuel: New Readings*. London: British Film Institute (2004). (Print) (Peer Reviewed Translation)

“Penelope’s Need” “La necesidad de Penélope” by José Javier Villarreal; “Today I Can Tell You...” “Hoy puedo decirte...” by Minerva Margarita Villarreal, and “Prayer of the Banished” “La oración del desterrado” (first poem translated to English) by Ignacio Ruiz-Pérez in *Solo Press: A Journal of Poetry* (2003). (Print) (Peer Reviewed Translations)

“Orange” by Carlos Adolfo Gutiérrez Vidal, published in issue #21 of the online literary journal titled *Jacket Magazine*. My co-translation (with Mark Weiss) can be found at the following site: <http://jacketmagazine.com/21/baja-poets.html> (2003). (Online Academic Poetry Journal) (Peer Reviewed Translation)

“Women in the Doorway of the Tortilla Shop” “Mujeres en la puerta de la tortillería” and “The Policeman and the Last Customer Wait” “El policía y el ultimo cliente esperan” by Víctor Soto Ferrel; “To Father” “A padre” by Marco Morales; “Elegy Facing the Sea” “Elegía frente al mar,” “I’ve seen the crow fly...” “He visto a la corneja volar...,” “To Clodia” “A Clodia,” “On Mornings Like These” “En mañanas como ésta,” and “Tijuana” “Tijuana” by José Javier Villarreal; “To Begin” “Para empezar” and “Epigraph” “Epígrafe” by Katery Mónica García; “Orange” “Naranja,” “Promised Land” “Tierra prometida,” and “After Hours,” “After Hours” by Carlos Adolfo Gutiérrez Vidal in the bilingual anthology *Across the Line / Al otro lado: The Poetry of Baja California* San Diego: Junction Press (2002). (Print) (Peer Reviewed Translations)

“Bleeding Rust Tree” by Minerva Margarita Villarreal. “Árbol de óxido sangrante” *Divertimientos: Painting*, Universidad Autónoma de Nuevo León and Biblioteca Magna Universitaria Lic. Raúl Rangel Frías (1997). (Print) (Peer Reviewed Translation)

CRITICAL ACADEMIC REVIEWS (Peer Reviewed)

“Abrir la puerta: conocer y ser conocido en la zona fronteriza.” Critical review of *Where Thirsts Intersect* by Anthony Seidman. (Ciudad Juárez: Bagatela, 2003). Online review can be found at: <http://bagatelapress.com/resena-bennett> (Fall, 2011) (Online) (Peer Reviewed Book Review)

“Abrir la puerta: conocer y ser conocido en la zona fronteriza.” Critical review of *Where Thirsts Intersect* by Anthony Seidman. (Ciudad Juárez: Bagatela, 2003). *Entorno 60/61*. Universidad Autónoma de Ciudad Juárez (2004). (Print) (Peer Reviewed Book Review)

PHOTOGRAPHY (In Print and Online, Exhibitions) (Peer Reviewed/Expert Curated)

#ICPConcerned: *Global Images for Global Crisis*. G. Editions (Glitterati Editions), October 19, 2021. (Peer Reviewed/Photo included in Book Publication)

#ICPConcerned: *Global Images for Global Crisis*, International Center of Photography, New York, October 1, 2020-January 3, 2021. My photo was included in the art exhibition. (Curated by David Company) (Peer Reviewed/Curated Art Exhibition).

“Inside Out Tijuana: Quinceañera at the Border Wall.” My photo was chosen to be shown in group photography exhibition titled *Paisanos MX/US* at the San Bernardino Mexican Consulate, November 21, 2019. (Curated by Luis Ramaggio) (Peer Reviewed/Curated Art Exhibition)

Paisanos / 100 Artistas x Vizcaíno Exhibit/Showing at CECUT (Centro Cultural de Tijuana, Tijuana Cultural Center) in Tijuana, Mexico. September 13, 2019. My photo was chosen to be shown in the photography presentation and exhibition. (Peer Reviewed/Curated Art Exhibition)

NCM Magazine (Summer 2019) photos published in the articles *Welcoming Others* (words by Nell Becker Sweeden) p. 4, *Searching for Safety* pp. 14-15, and *Serving Along the Way* pp. 18-21. Also, my photo was used as the cover of the issue. (NCM stands for *Nazarene Compassionate Ministries*) (Print) (Peer Reviewed Magazine Article)

Los desenterrados: IV Festival Todos los Muertos (Group Photo Exhibition at Artespacio Mariposa, Tijuana, Baja California). Two of my photos were chosen to be included in this exhibition. November 3, 2018. (Curated by Jim Platel) (Peer Reviewed/Curated Art Exhibition)

NCM Magazine (Spring 2016) photos in the article *Take the Lead: How the Bresee Youth Center is Creating Leaders in Central Los Angeles* (words by Beth Clayton Luthye) pp. 14-18. (NCM stands for *Nazarene Compassionate Ministries*) (Print) (Peer Reviewed Magazine Article)

NCM Magazine (Spring 2016) photos in the article *How Sweet the Sound: How Karaoke is Creating Community in L.A.'s Skid Row* (words by Callie Stevens) pp. 10-13. (NCM stands for *Nazarene Compassionate Ministries*) (Print) (Peer Reviewed Magazine Article)

NCM Magazine (Spring 2015) photo essay titled *Dreams of Hope: A Church in Mozambique Works Toward Change by Investing in the Lives of Children* (Words by Admirado Chaguala, photos by Scott Bennett) pp. 14-18. Also, my photo was used as the cover of the issue. (NCM stands for *Nazarene Compassionate Ministries*) (Print) (Peer Reviewed Magazine Article)

OTHER ACADEMIC PUBLICATIONS (Not Peer Reviewed)

“Border is Magical but Misunderstood.” Article and photo in the San Diego Union-Tribune. December 23, 2020. (Article and Photo Essay) (Print and online)

“Visions of Rio: Beauty, Life, and Dignity in the Favelas.” *Global Vantage Magazine*, Issue 6, Spring 2013. (Article and Photo Essay) (Print)

“Provocando a ira divina?: O humor religioso em *Ira: xadrez, truco e outras guerras* de José Roberto Torero.” Published in the Selected Proceedings of the Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture at the University of California at Santa Barbara. *Tinta* (2003). (Article) (Print)

“El canto divino armonioso: las ballenas jorobadas y la realidad virtual.” Critical review of *El salmo del milenio* by Ramón López Castro. (Ediciones Yoremito, 1998). *Tinta 4* (2000). (Print) (Book Review)

“Del código maya a las ciberletras: la literatura guatemalteca en la red.” Critical review of La Página de Literatura Guatemalteca www.literaturaguatemalteca.org maintained by Juan Carlos Escobedo. *Tinta 4* (2000). (Print) (Website Review)

PHOTOGRAPHY (In Print and Online, Not Peer Reviewed)

“Fulfilling a Promise: Artist Carmen Linares Kalo’s Chicano Park mural honors the legacy and traditions of the region’s Kumeyaay people” by Jeff Terich. My photos of the Kumeyaay mural in Chicano Park were published for an article in the San Diego Union-Tribune, October 4, 2020. (Print and online)

College of Arts and Humanities Scholarship Report (PLNU) Issue No. 4, Spring 2019. (Photos published in report) (Print)

“Breaking Barriers with Art: Public Interaction Influences Hugo Crosthwaite’s Work at Liberty Station.” Words by Jim Daichendt, photos by Scott Bennett. San Diego Union-Tribune, Culture section, August 12, 2018. (Photos published in article) (Print and Online) <http://www.sandiegouniontribune.com/entertainment/visual-arts/sd-et-visual-hugo-crosthwaite-20180806-story.html>

College of Arts and Humanities Scholarship Report (PLNU) Issue No. 3, Spring 2018. (Photos published in report) (Print)

Photographers capture day-to-day reality of border regions by Dominique Riofrio. Re-picture: a publication of The Everyday Projects, September 11, 2017. (Photo published in article) <https://medium.com/re-picture/photographers-capture-day-to-day-reality-of-border-regions-ea90b7d31732> (Online)

The Urban Canvas: Street Art Around the World by G. James Daichendt and Ron English (Foreword). Weldon Owen, 2017. (Photos published in book) (Print)

College of Arts and Humanities Scholarship Report (PLNU) Issue No. 2, Spring 2017. (Photos published in report) (Print)

Lemonade International 2016 Donor Impact Report. Photos from La Limonada, a neighborhood in Guatemala City. (Photos published in report) (Spring 2017): http://www.lemonadeinternational.org/wp-content/uploads/2017/05/2016_Donor_Impact_Report.pdf (Print and Online)

Lemonade International Blog. Photos from La Limonada, a neighborhood in Guatemala City for the blog post: “10 Beautiful Images of Holistic Impact in La Limonada [Photo Essay]” (March 14, 2017): <https://www.lemonadeinternational.org/blog/10-beautiful-images-of-holistic-impact-in-la-limonada-photo-essay/> (Online)

Photo of Dr. David Cummings. Photo published in *Viewpoint, PLNU Alumni Magazine* Vol. 27, No. 3, p. 27. (Point Loma Nazarene University) (Fall, 2015). (Print)

Photos published in *The Sower* (Winter 2015) for the non-profit organization Plant With Purpose, p. 6. (Print)

Photo from La Posada Sin Fronteras. Photo published in *Viewpoint, PLNU Alumni Magazine* Vol. 26, No. 1, p. 6. (Point Loma Nazarene University) (Spring, 2014). (Print)

“Graffiti from Southbank Skatepark” (p.30) Photo published in *Driftwood: The Creative Arts Journal of Point Loma Nazarene University* (2014). (Print)

Point Loma PLNU Spirit Blog. Photos from La Posada Sin Fronteras, in the article “PLNU Students, Faculty and Staff Celebrate Hope, Goodwill and Bi-national Understanding” (2013): <http://plnuspirt.pointloma.edu/> (Online)

“Urban Renewal Through Christ: Multisite Planting in San Diego.” Photos published in the magazine *Multiply* (Spring 2010 edition, Mission To North America). My photos can be found at: <http://pcamna.org/multiply/multiply2010/MultiplySpring10.pdf> (Print and online)

“Point Loma Sunset” (p. 143), “Sunset Tiles, Reflection: North Park, San Diego” (p. 149), “Neon Lights, Reflections: Gaslamp Quarter in San Diego” (p. 150) Photos published in *Driftwood: The Creative Arts Journal of Point Loma Nazarene University* (2009). (Print)

My photo “Generation Gap” was published on the KPBS Arts Blog with a post titled “San Diego Weekend: The Port, Civil War Reenactments, and a Large Catnap” by Angela Carone. It can be found at: <http://www.kpbs.org/news/2009/mar/09/san-diego-weekend-the-port-civil-war-reenactments/> (Online)

Two photos published in the *United Methodist Reporter* in the article titled “Border experience: Bishops visit bi-national gathering at fence.” The article was published on January 5, 2009. (Online)

PHOTOGRAPHY (Exhibitions and Art Actions) (Not Peer Reviewed)

“More than a Wall: Más que un muro.” A photo exhibition at the *Crossing the Lines: Interdisciplinary Christian Conversations about Difference* conference, Brown Chapel Foyer, PLNU, November, 2019. (Curated with the approval of conference organizers and the Wesleyan Center at PLNU)

Inside Out Tijuana. Alongside the French artist JR’s Inside Out team, I completed an art action at the U.S.-Mexico border at Playas de Tijuana (on the border wall) by posting twelve large portraits. The bi-national project included portraits from both the United States and Mexico, and people from both countries posted the portraits. The statement for the project is: What are you doing to break down walls? The idea was to humanize migrants and to create a sense of community. October 10, 2018 and October 20, 2018. To see the project, please visit: <https://www.insideoutproject.net/en/group-actions/united-states-and-mexico-tijuana-mexico>

Fighting for the Hill (Lutando pelo morro) Solo photography exhibition at Coffee and Tea Collective, San Diego, CA. October 21-November 13, 2016. I exhibited sixteen photos from a project on the Morro da Providência neighborhood in Brazil. The photos were selected and order arranged in consultation with Dr. G. James Daichendt, Dean of the Colleges at PLNU, an expert art critic and curator. I sold 11 of the 16 photos during the opening night to help fund a later project that I did with a nonprofit organization.

Envisaging Mozambique Solo photography exhibition at the PLNU Nicholson Commons Love Art Gallery, October 10-24, 2014.

Group photography exhibition at the Opensource Gallery (located at The Church at Rancho Bernardo). Fall 2014.

Rooted Art Show (Nonprofit Plant with Purpose and the Office of Sustainability at PLNU). I exhibited two photos for this art show on April 23, 2014. The title of my photograph was “The Colors of Creation.” The photo was taken during the PLNU in Costa Rica Spanish program.

Rooted in Resurrection Art Show (Nonprofit Plant with Purpose and the Office of Sustainability at PLNU). I exhibited two photos for this art show on April 23, 2014. The titles of my photographs were “The Birth of Coffee” and “Life, Death, and Spider.” Both photos were taken during the PLNU in Costa Rica Spanish program.

International Week (Nicholson Commons Lounge) at Point Loma Nazarene University. My photos from LoveWorks Brazil 2010 were on display. Sponsored by International Ministries at Point Loma Nazarene University. (Fall, 2010)

My photo “Nature’s Reflection: Tree, Water, Trail” was included in the exhibit *Water: A California Story* at the San Diego Natural History Museum starting on July 19, 2008.

PHOTOGRAPHY BOOKS AND BROCHURES (Not Peer Reviewed)

A Worldwide Lens: Perspectives from Youth. Published by 100cameras, edited by Angela Poplewell, New York, NY, 2020. I published various photos in this book. (Print)

Fleeting Roots: Moments in Latin America / Raíces fugaces: momentos en Latinoamérica (Photobook published as a result of Sabbatical and RASP grant at PLNU). Book concept and design: Scott Bennett, Marissa Bennett, Courtney Mayer, and Madeline Lenz. Photography by Scott Bennett, introduction by Margarita Pintado. Text and translation (English and Spanish) by Scott Bennett. Printed by Clearstory in San Diego, California, 2019. (Print)

Spanish Programs brochure (using my photos to promote new changes and offerings for the Spanish program) (2018).

LoveWorks promotional poster (cover image) for the 2014-2015 year.

Costa Rica Summer 2014 (2014). A brochure with various photos from the PLNU Costa Rica Spanish program.

LoveWorks Brazil 2010 Rio (2011). A self-published book documenting the LoveWorks Brazil team from Point Loma Nazarene University during the summer of 2010: <http://www.blurb.com/bookstore/detail/2284785> (Online)

Children of Promise (2011). A self-published book documenting a photo workshop that I led at an orphanage in Tijuana, Mexico. The book can be viewed online at: <http://www.blurb.com/bookstore/detail/1783872> (Online)

Foto Esperança (2009). A self-published book documenting the photo workshop for former street children that I taught and led in Campinas, Brazil during the summer of 2009.

PHOTOS USED IN VIDEOS (Concerning Latin America and Social Justice)

Friendship Park (Narrated by Dr. Jaime Gates and produced by former PLNU student Kaley Hearnberger). Many of my photos are used in the video that can be found at: <http://vimeo.com/17994002> (December, 2010) (Online)

Foundation for Change Promotional Media. (Various photos used for promotional materials by John Fanestil, at that time director of the Foundation for Change).

Favela do Esqueleto (Esqueleto [Skeleton] Promotional Video about ministries to the favela in Rio de Janeiro). (By Pastor Alex Fonseca). Many of my photos are used in this video that can be found at: <http://vimeo.com/20599738>

CONFERENCE PRESENTATIONS

“Imaging the U.S.-Mexico Border: Photojournalism as Cultural Engagement in the Spanish Language Classroom.” A presentation at the AATSP (The American Association of Teachers of Spanish and Portuguese) Annual Convention at San Juan, Puerto Rico, July, 2020. (canceled due to Covid-19)

“The Marginalized Gaze: Searching for the ‘Other’ in Latin America.” A presentation at the CAWL (Christian Association of World Languages) conference at Azusa Pacific University in Los Angeles, California, April 2-4, 2020. (canceled due to Covid-19)

“*Fleeting Roots: Moments in Latin America* (A photo book presentation).” A paper presented at AATSP/SoCal (The American Association of Teachers of Spanish and Portuguese / Southern California) conference at the University of Southern California, November 9, 2019.

“More than a Wall: Más que un muro” A presentation at the *Crossing the Lines: Interdisciplinary Christian Conversations about Difference* conference, PLNU, November 20, 2019.

“Christian Practice in the Classroom.” Faculty Development and Scholarship Day, PLNU, August 27, 2019.

“Fleeting Roots: Moments in Latin America (A Book Presentation of Photographic Essays.” Faculty Development and Scholarship Day, PLNU, August 27, 2019.

“Can art change perspectives on the U.S.-Mexico border?” A paper presented at AATSP/SoCal (The American Association of Teachers of Spanish and Portuguese / Southern California) conference at Pasadena City College, Pasadena, California, April 6, 2019.

“Imaging the U.S.-Mexico Border: Photojournalism as Cultural Engagement.” A paper presented at AATSP/SoCal (The American Association of Teachers of Spanish and Portuguese / Southern California) conference at Azusa Pacific University in Los Angeles, California, April 21, 2018.

“From Social Media to Social Action: Engaging Students in the World Language Classroom.” A paper presented at the CAWL (Christian Association of World Languages) conference at Whitworth University, Spokane, Washington, April 6, 2018.

“Visualizing Latin America: Essential Themes through Photography.” Faculty Development and Scholarship Day, PLNU, August 22, 2017.

“Essential Latin America: Culture through Documentary Photography.” A paper presented at the CAWL (Christian Association of World Languages) conference, Houghton College, Houghton, New York, April 15, 2016.

“Building Community Through Technology: NACFLA in the 21st Century.” Plenary Session given at the North American Christian Foreign Language Association's 25th Annual Conference at Biola University in La Mirada, California, April 10, 2015. I also directed and encouraged a student conference presentation titled “The Hyphen-Nation” by Spanish major Claudia Luque at the same conference.

“Visual Literacy as Culture in the Foreign Language Classroom” Conference paper presented at the AATSP/SoCal (The American Association of Teachers of Spanish and Portuguese / Southern California) conference at USC in Los Angeles, California, October 25, 2014.

“Between Idolatry and Survival: Street Children and Social Conscience in *Captains of the Sands* by Jorge Amado.” A paper presented at the NACFLA (North American Christian Foreign Language Association) conference, Westmont College, Santa Barbara, California, March 23, 2012.

“God's (Street) Children as Visual Creators: Reflections on a Digital Photography Workshop in Brazil.” A paper presented at the NACFLA (The North American Christian Foreign Language Association) conference, Anderson University, Anderson, Indiana, April 9, 2010. I also sponsored Point Loma Nazarene University honor student Kasey Zapatka to attend the conference. Kasey presented his research concerning his honors project (I was his principal mentor). His presentation was titled “Analysis and Translation of *Interpelaciones éticas y sociopolíticas de la Teología de la Liberación* by Juan A. Estrada.” His presentation was well received, and clearly helped him prepare for a more refined honors presentation at Point Loma Nazarene University.

“Redemption Songs: Social Justice through Music for the Spanish Language Classroom.” A paper presented at the NACFLA (The North American Christian Foreign Language Association) conference, Calvin College, Grand Rapids, Michigan, March 29, 2008.

“Tijuana Border Blues: Visions of Mexican Reality Found in Roberto Castillo Udiarte's *La última función del mago de los espejos*.” An interactive bilingual paper (poetry and photography) presented at the NACFLA (The North American Christian Foreign Language Association) conference with Azusa Pacific University Spanish student Dorenyse Díaz, Asbury College, Wilmore, Kentucky, March 30, 2007.

“La realidad desquiciada en *El último lector* de David Toscana.” A paper presented at the Ninth Colloquium on Mexican Literature at the University of California at Santa Barbara, November 4, 2006.

“*El ejército iluminado* de David Toscana: el idealismo patriótico del fracaso.” An invited paper presented at the Centro Cultural de Tijuana (CECUT), Tijuana, Mexico, May 30, 2006.

“(Sac)religious imagery in the novels of David Toscana.” A paper presented at the NACFLA (The North American Christian Foreign Language Association) conference, Baylor University, Waco, Texas, March 31, 2006.

“Ecología y crítica en *Huatulqueños* de Leonardo da Jandra.” An invited paper presented at *La Feria del Libro de Oaxaca*, November 10, 2005.

“To Show or Not to Show?: Politics, Violence and Post-modernity in Contemporary Latin American Film.” A paper presented at the NACFLA (The North American Christian Foreign Language Association) conference, Trinity Christian College, Palos Heights, Illinois, April 1, 2005.

“Entre el México real e imaginado: un acercamiento a *Soldados de la incertidumbre* de Ramón López Castro.” A paper presented at the VII Colloquium on Mexican Literature / XVI Encuentro de Investigadores del Cuento Mexicano / Segundo Encuentro Binacional del Cuento Mexicano at the University of California at Santa Barbara, October 29, 2004.

“Heed the C.A.L.L.?: Practical Tools for Teaching Literature and Culture with Web-based Resources.” A paper presented at the NACFLA (The North American Christian Foreign Language Association) conference, Northwestern College, Orange City, Iowa, March 26, 2004.

“Relatando *Historias del Lontananza* de David Toscana.” An invited paper presented at the XIV Encuentro de Investigadores del Cuento Mexicano at la Universidad Autónoma de Tlaxcala, May 30, 2002.

“Provocando a ira divina?: O humor religioso em *Ira: xadrez, truco e outras guerras* de José Roberto Torero.” A paper presented at the *Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2002.

“Los límites de la muerte en la cuentística de Eduardo Antonio Parra.” A paper presented at the *Sixth Colloquium on Mexican Literature: Transfiguraciones de la muerte / Transfigurations of Death*, University of California at Santa Barbara, November 2, 2001.

“O sonho de Baleia: Distorções da realidade em *Vidas Secas* de Graciliano Ramos.” A paper presented at the *Third Annual Graduate Student Conference on Lusophone History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2001.

“La narrativa de El Panteón.” A paper presented at the *Sexto Congreso de Literatura Mexicana Contemporánea* at the University of Texas at El Paso, March 1, 2001.

“The Lyrical Narrative of José Javier Villarreal.” A paper presented at the *Quinto Congreso de Literatura Mexicana Contemporánea* at the University of Texas at El Paso, March 2, 2000.

UNIVERSITY SERVICE

University Committees:

Graduate and Extended Studies Committee (August 2021-present)
Faculty Resources Committee (August 2017-May 2020)
Educational Effectiveness Committee (August 2013-May 2016)
PLNU Humanities Honors Program Task Force (2014-2015)
Faculty Resources Committee (2012-2013)

Department Committees (LJWL):

Languages Section Chair (Fall 2019-present)
Languages Section Co-Chair (starting Fall, 2018)
Chair, Speaking Events Committee (2017-2018)
Spanish Search Committee (2017-2018)
Chapel and Social Events Committee (2014-2015)
Chair, Speaking Events Committee (2013-2014)
Speaking Events Committee (2012-2013)
Modern Languages Section Committee: Program Review and Assessment (2012-2013)
Spanish Search Committee (2011-2012)
Fulbright Application Committee (with History and Political Science) (Fall 2011)
Resources/Technology Committee (2010-2012)
Graduate School Committee (2009-2010)
Speaking Events Committee (2007-2008)
Department Chapel Worship Team (2007- 2019)

Student Honors Projects:

Mentored Danielle Matonis' Honors Project titled *Un análisis literario de la discriminación asociada con el VIH/SIDA*, during the 2012-2013 academic year.

Mentored Kasey Zapatka's Honors Project during the 2009-2010 academic year. His project and publication is titled: *A Dialogue with the Logic of Translation and Liberation Theology*. Spent over seven months guiding Kasey's research on Liberation Theology and the art of literary translation. Guided him through various revisions of his own translation (over forty pages) to English from Spanish of an article by a prominent Liberation Theology scholar.

Study Abroad and International:

The PLNU Spanish section is currently in the process of developing a semester-length Spanish program in Buenos Aires to be launched as soon as feasible. The program will offer two separate tracks that will allow Foundational Explorations courses, intermediate, and major and minor students a chance to learn Spanish in an immersive, cosmopolitan setting. This will also help promote the Spanish Certificate. Offering the program will

depend on the status of the COVID-19 pandemic, but if approved, we will be ready with promotion and recruitment during fall 2022, with a program in spring 2023.

Successfully completed a scouting trip for the Office of Global Studies during the summer of 2018 to Chile and Brazil. I spent one week in Chile and one week in Brazil making connections for potential business and student connections, and I also visited numerous cultural sites.

Participated in professor Rob Gailey's BUS 480 (International Business) course field trip to Tijuana, Mexico to visit companies and a church. I helped translate during the trip and answered student questions concerning language and culture. (Fall, 2017)

Developed a nine-week summer language and culture program for first year Spanish students in Costa Rica for Point Loma Nazarene University during the summer of 2012. I completed four summers of teaching and service for PLNU in Costa Rica (2012, 2013, 2014, 2015).

Co-led a LoveWorks team to Mozambique during the summer of 2014. This involved three months of leader training and team training, and culminated in a three-week mission trip to Mozambique. I also documented and photographed the programs in Mozambique for Nazarene Compassionate Ministries as part of the trip.

Participated as a faculty sponsor with the student ministries' program *Ministerio con México* at the orphanage Las Casas in Tijuana, Mexico during the 2012-2013 school year.

Assisted with the conference "Strangers in This World: A Dialogue on Immigration and the Church" in Tecate, Mexico. The conference was sponsored by Mexico Programs through International Ministries at Point Loma Nazarene University. I documented the conference photographically, and also contributed to the event as a translator. (September 14-15, 2011)

Co-led a LoveWorks team to Guatemala, 2011. This involved three months of leader training and team training, and culminated in a three-week mission trip to Guatemala.

Co-led a LoveWorks team to Brazil, 2010. This involved three months of leader training and team training, and culminated in a three-week mission trip to Brazil.

Participated with the student ministries' program *Ministerio con México* at the orphanage Los niños de la Promesa (Children of Promise) in Tijuana, Mexico. (Fall, 2008)

AWARDS AND FELLOWSHIPS

2018 RASP grant awarded for a book project titled *Fleeting Roots: Moments in Latin America / Raíces fugaces: momentos en Latinoamérica* (Fall 2018).

2016 Sabbatical grant was awarded by PLNU for Spring 2017. The title of my sabbatical project is *Documenting Latin America: Essential Themes Through Photography and Reflection*.

2001 - 2002 Department of Spanish and Portuguese **Outstanding Teaching Assistant Award**, UCSB.

2002 - 2003 Department of Spanish and Portuguese **Tuition Fee Fellowship**, UCSB.

2001 - 2002 Department of Spanish and Portuguese **Samuel A. Wofsy Memorial Fund Travel Grant Scholarship**, UCSB.

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1999 - 2000 Department of Spanish and Portuguese **Samuel A. Wofsy Memorial Fund Travel Grant Scholarship**, UCSB.

PROFESSIONAL SERVICE AND EVENTS

Service to the guild:

Led a Q and A discussion on the documentary *Five Years North* by Optimist Films as part of the anti-racist film series sponsored by the Spanish section of Point Loma Nazarene University on September 30, 2021.

Served on the team for 100cameras x Adobe workshop / webinar on September 1, 2021. (I am part of the 100cameras team for education and photography). We led a workshop for over 400 Adobe employees. I completed the same webinar for Adobe India on September 8, 2021.

Served on the team for 100cameras x Viacom/CBS webinar for the Viacom/CBS Virtual Community Day, June 17, 2021. (I am part of the 100cameras team for education and photography). We led a workshop for over 200 Viacom/CBS employees.

Served on the team for 100cameras x Viacom/CBS webinar for the Viacom/CBS Virtual Community Day, June 18, 2020. (I am part of the 100cameras team for education and photography). We led a workshop for over 150 Viacom/CBS employees.

Five Years North. Directed by Chris Temple and Zach Ingrassci, Optimist, 2020. Transcribed sections of dialog into Spanish for the documentary.

Served as photography judge for the 2020 *Driftwood* publication. My photo, “Soccer at Sunset” is included in the 2020 publication.

Serve as photographer for the Christian Association of World Languages (CAWL) during numerous annual conferences (2004 – present)

Served as the webmaster for the Christian Association of World Languages (CAWL). During 2016-2017 we implemented and launched a new website for the organization. (Spring, 2010-Spring 2017)

Served as a film jury member for the 2016 San Diego Latino Film Festival. I watched and rated over forty films and attended various screenings. I have also attended the San Diego Latino Film Festival over the past ten years, taking groups of students to watch films.

Served as the Local Chair for the 2009 North American Christian Foreign Language Association (NACFLA) conference at Point Loma Nazarene University (with Dr. Galen Yorba-Gray). I helped organize the conference schedule, budget, presenter accommodations, promotional materials, and optional activities (a very successful day trip to Friendship Park at the U.S.-Mexico border). I also photographed the conference for future promotional materials and for the organization’s website.

Invited to be a reviewer for *¡Tú Dirás!* (4th ed., Heinle Publishers) Spanish textbook. (Spring, 2005)

Served as a preliminary-round judge for the American Literary Translator Association’s National Translation Award for 2003.

Photography:

Photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided photography for various events during the Symposium. (2014, 2015, 2016, 2017, 2018, 2019, 2020)

Served as a volunteer during the *Medium Festival of Photography* in San Diego, CA. (October, 2017, 2018, 2019)

Official photographer for the Hope Rising Luncheon for PLNU and the Center for Justice and Reconciliation at Liberty Station Conference Center. (October 1, 2016)

Photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided photography for the Nikki Giovanni and Dick Enberg events during the Symposium. (2016)

Photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided photography for the Joyce Carol Oates events during the Symposium. (2015)

Official photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided event photography for Samuel Freedman, Jeanette Walls, Anne Lamott, and Donald Miller, among others. (2014)

Photographed the Homecoming Literary Reading event for the Department of Literature, Journalism, Writing, and Languages. (Fall, 2013)

Conferences attended:

Attended the American Council on the Teaching Foreign Languages (ACTFL) conference in San Diego, CA. (November 20-22, 2015) (With funds provided by the Dean of the Colleges)

Attended the American Association of Teachers of Spanish and Portuguese (AATSP) conference for the Southern California chapter at UCLA on October 26, 2013.

OTHER SERVICE AND ACCOMPLISHMENTS

Coordinated and planned an event titled *Café Latino: Música, Café y Aventura* to promote Spanish language study, diversity, and cultural awareness at PLNU on November 16, 2019.

Coordinated and planned an event titled *¿Bailamos?* to promote Spanish language programs in cultural diversity at PLNU on March 26, 2019.

Led training for PLNU's Ministry with Mexico on literature, culture, and language in the Borderlands for Campus pastor Liliana Reza on March 18, 2019.

Coordinated and planned an event titled *Café Latino: Música, Café y Aventura* to promote Spanish language study, diversity, and cultural awareness at PLNU. (November 16, 2018)

Guest lecture on Spain's *Generation of '98* (including an overview of Spanish literature) in professor Mark Mann's HON 150 course at PLNU, March 28, 2018.

Consulted with and advised a former PLNU student's dissertation proposal concerning U.S.-Mexico border literature and culture. (Dr. Eddie Matthews) (January 24, 2017)

Coordinated and planned an event titled *Café Latino: Música, Café y Aventura* to promote Spanish language study, diversity, and cultural awareness at PLNU. (November 15, 2017)

Planned and coordinated an event titled *Tacos y Textos* to promote Spanish programs at PLNU, October 13, 2017.

Planned, invited and introduced photojournalist Eros Hoagland to do a presentation on his book *Reckoning at the Frontier* and then had a Q & A session with the photographer. The event was attended by over 100 people, and was a success with students. (Fall, 2017)

Coordinated and planned an event titled *Café Latino: Música, Café y Aventura* to promote Spanish language study, diversity, and cultural awareness at PLNU. (November 16, 2016)

Featured professor for the "Faculty Spotlight" in *Viewpoint, PLNU Alumni Magazine* Vol. 27, No. 3 (pp. 12-13). Article by Christopher Hazell. (Fall, 2015).

Coordinated a field trip to the San Diego Natural History Museum for a group of over twenty students to see the exhibition *Maya: Hidden Worlds Revealed*. (September 29, 2015)

Won Second Place in the Scott Kelby's 8th Annual Worldwide Photo Walk (Little Italy, San Diego, CA) competition (October, 2015).

Coordinated a weekly Spanish conversation table for professors and students at Point Loma Nazarene University. (Fall, 2007 – Fall, 2019) (Will continue upon return to PLNU campus)

Planned, invited and introduced photojournalist Eros Hoagland to do a viewing of the HBO documentary series *Witness: Rio* and *Witness: Juarez*, and then had a Q & A session with the photographer. The event was attended by over 80 people, and was well received by both the university and students. (Fall, 2013)

Won First Place in the Scott Kelby's 6th Annual Worldwide Photo Walk (Little Italy, San Diego, CA) competition (October, 2013).

Hosted an event in LJML titled "A Night of Poetry from Latin America: *Velada poética*." Advanced Spanish Students memorized poems and presented them to the audience. I also organized the dinner for the event. (Fall, 2010)

Guest taught a Non-Western Literature class on *Child of the Dark: The Diary of Carolina Maria de Jesus* (for Dr. James Wicks) and discussed themes in the text and also shared photographs concerning the reality of favelas in Brazil. (Fall, 2010)

Planned, invited and introduced Pulitzer Prize winning photojournalist Don Bartletti to do a presentation titled "Uneasy Neighbors: Photo Essays from Our Border." This event was attended by over 80 people, and was well received by the university and students. (Fall, 2009)

Judge for the *100 Thing Challenge* Photo Contest (sponsored by Dave Bruno). (Fall, 2008)

Presented “Oceans in the Desert of Baja California: The Poetry of José Javier Villarreal” for the LJML Department Literary Tea (Fall, 2007). I read my English translations (along with the Spanish original poems) from *Across the Line / Al otro lado: The Poetry of Baja California* (Junction Press, 2002).

Department Chapel Presentation “Press On With Your Journey With God,” based on Dan Eldon’s *The Journey is the Destination*. (Fall, 2008)

Invited panelist for the screening and discussion of *Maquilapolis: City of Factories* for the Film Forum at Point Loma Nazarene University. (Fall, 2008)

Hosted a screening and discussion of *Bus 174* for the Film Forum at Point Loma Nazarene University. (Fall, 2007)

Prepared cultural materials for Dr. Tim Hall (including a Diagnostic Cultural Quiz and Basic Portuguese Language Guide) for trips to Brazil with Point Loma soccer teams.

Presented cultural information about Costa Rica (including basic Spanish instruction) for Dr. Mike Mooring and Dr. David Cummings and students as a preparation for biology courses in Costa Rica. (2009, 2010, 2011)

Assisted during the Modern Languages Talent Contest (with music and by helping groups prepare acts for the contest). (2009, 2011)

Led a field trip with Point Loma Nazarene University students to see *project: maquiladora* (photographs by Pinar Istek) at the Mandeville Annex Gallery at UCSD. (Spring, 2008)

Attended the *San Diego Latino Film Festival* with Spanish students from Point Loma Nazarene University. (2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018, 2019)

Hosted the Modern Languages party and barbeque at my home. Over 30 Spanish students attended. (Fall, 2008)

SERVICE BEFORE JOINING THE PLNU COMMUNITY

Raised community and student awareness concerning immigration issues by inviting Azusa residents and APU students to a lecture at UC Irvine by the prominent Mexican author Carlos Fuentes titled *Immigration: Challenges on Both Sides of the Border*. (November, 2006)

Participated as a translator and co-leader for a short-term mission trip to Quito, Ecuador with Cornerstone Bible Church. (July, 2006)

Appeared on the television program *En la mira* with Andrés Angulo (KPMR-TV Univisión 38, Santa Barbara) discussing Mexican philosopher/novelist Leonardo da Jandra's book titled *La hispanidad, fiesta y rito: una defensa de nuestra identidad en el contexto global* (Plaza y Janés, Random House Mondadori, 2005) Also participating were Da Jandra's wife Agar, and UCSB professor of Spanish Dr. Sara Poot-Herrera. (May, 2005)

My translations of poems by José Javier Villarreal were chosen by the pianist/composer Enrique González-Medina (Pasadena Conservatory of Music) to be put to music, as part of the "Baja California Songbook" "El cancionero bajacaliforniano," a song collection project of twenty-five settings of poems by Baja California poets. The title is *Bajacalifornianos Op. 28a* (2005) Cuaderno III de El cancionero bajacaliforniano, Ciclo de cinco canciones, con poesías de José Javier Villarreal para voz de bajo y piano.

Visited the Dominican Republic to evaluate Azusa Pacific University's study abroad program. Observed Spanish courses, visited host families, and met with the program's directors to help improve the effectiveness of the study abroad experience. (May, 2005)

Organized the annual *Cineforum* (2005) at Azusa Pacific University with a viewing of *El Norte*, including a presentation by guest speaker Arturo Arias on his role as screenwriter of the first section of the film.

Took Azusa Pacific University students on field trips to the *Museum of Latin American Art* in Long Beach, and also to the *San Diego Latino Film Festival*. (2005)

Member of the Spanish Language Advisory Committee at Azusa Pacific University. (Spring, 2005 - Spring, 2007)

Invited to present at the inaugural Sigma Delta Pi (National Collegiate Hispanic Honor Society) induction ceremony at Azusa Pacific University. The title of my presentation was "El sueño americano y el polvo mexicano." (Spring, 2004)

Read my translation titled "Prayer of the Banished" while the Mexican poet Ignacio Ruiz-Pérez presented his original version "La oración del desterrado" for a reading of creative works titled "Trucos con la muerte" at UCSB. (November, 2003)

Performed a bilingual poetry reading at the Santa Barbara Book and Author Festival from Alberto Blanco's *Dawn of the Senses* (City Lights Books, 1995). (September 20, 2003)

Initiated an annual barbeque in the Fall of 2004 for Spanish majors at Azusa Pacific University to help students gain camaraderie and discuss questions concerning the field.

Established a weekly Spanish Coffee Hour conversation table for Spanish students at Azusa Pacific University, 2004-2007.

Moderator for the *Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2002.

Member of the Organizational Support Committee for the *Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2002.

Conducted a workshop titled “Preparing a Professional Portfolio: Keys to a Successful Teaching Dossier” as TA Consultant for the Department of Spanish and Portuguese at UCSB on April 12, 2002.

Member of the Organizational Committee for the *Sixth Colloquium on Mexican Literature: Transfiguraciones de la muerte/Transfigurations of Death*, University of California at Santa Barbara, November 1, 2, 3, 2001. (Organized a collective bilingual reading of Juan Rulfo’s *Pedro Páramo* with Don Luis Leal at the Santa Barbara Museum of Art).

Member of the Organizational Support Committee for the *Third Annual Graduate Student Conference on Lusophone History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2001.

Translated “Sor Juana’s Library: Self-Fashioning Against All Odds” for a presentation given by Dr. Sara Poot-Herrera at the symposium titled *Female Self-Fashioning in the Renaissance*, sponsored by the UCLA Center for Medieval and Renaissance Studies, the UCLA Center for the Study of Women, and the UCLA Department of Art History, May 12, 2000.

Served as the Graduate Students Association Representative for the Department of Spanish and Portuguese, UCSB (1999 - 2001).

Presented a bilingual poetry reading of my translations of José Javier Villarreal’s *Mar del norte* for the Baja California Literature course taught by Gustavo V. Segade at San Diego State University. (Spring, 1997)

COMPUTER ASSISTED INSTRUCTION EXPERIENCE

I currently manage a website that showcases my work as a cultural and documentary photographer. It can be accessed at scottbennett.visura.co I have used photography to analyze and interpret Latin American reality, mainly focusing on topics concerning social justice issues, marginalized communities, and human rights. (2009-present)

Created a course blog titled *Literary Masters: El cuento latinoamericano* for my Latin American short story course at Azusa Pacific University (Spanish 432, Literary Masters). The blog was a virtual forum on short story writers from Latin America. (Fall, 2006)

Created a course blog titled *From Macondo to McOndo (De Macondo a McOndo)* for my Latin American novel course at Azusa Pacific University (Spanish 432, Literary Masters). The course blog was a virtual forum for discussing two current trends in Latin American literature. (Fall, 2005)

Served as Academic Technology Coordinator in the department of Modern Languages at Azusa Pacific University. I assisted students with any questions they had concerning the online activities manual, and also suggested Web-based resources to help them in their course of study. (Fall 2005-Spring 2007)

Created and developed a departmental website at *LiveText* concerning assessment at Azusa Pacific University. (2004)

Provided ongoing support with the creation and design of instructional websites as TA Consultant for the Department of Spanish and Portuguese at UCSB for graduate students, faculty, and the Lower Division Program. (2001-2002)

WORKSHOPS

Attended the Foundry Photojournalism Workshop in Mexico City, mentored by Washington Post Pulitzer Prize winning photojournalist Michael Robinson Chavez. I spent over two weeks in Mexico City documenting Mexican culture and the specialty coffee industry. July, 2017.

Attended a Master Class workshop on digital photography by National Geographic and Magnum Agency photographer David Alan Harvey in Rio de Janeiro, Brazil. (2014) I created a photo essay titled *Fighting for the Hill (Lutando pelo morro)* about the Morro da Providência neighborhood in Rio de Janeiro, Brazil.

Attended the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview (OPI) Workshop in Philadelphia, Pennsylvania, November, 2012.

“Mundo a mundo / World to World” “Taller de traducción literaria / Literary Translation Workshop” with translator/professor Amanda Powell. Interamerican University Studies Institute and Fondo de Cultura Económica. Mexico City, June 24 to July 5, 2002.

ONGOING EDUCATION

I took the intensive course “On the Street: From Imaging to Editing” with Ernesto Bazán at the International Center of Photography, July 26-30, 2021.

I have taken ongoing education courses at Grossmont College, where I have completed the following semester-long photography classes: (I received an A in all three courses). I also attend conferences on language learning on a regular basis, such as CAWL (Christian Association of World Languages), which offers seminars and presentations on teaching Spanish. Some of the courses that I completed include:

Photo 165 Color Photography I: An intermediate course that explores the nature and continued development of a photographic vision through the visual language of color, concentrating on the conceptual, aesthetic and technical considerations and possibilities of color photographic theory and practice.

Photo 167 Lens Culture in the Public Eye: An intermediate course that examines the nature of photography and culture as revealed by the camera lens in society, within the contexts of public, street and documentary photographic practices.

Photo 267 Documentary Photography: An advanced course that examines the nature and practice of documentary photography and the extended photographic project. Primary focus of the course is to work with the instructor on the development of a personal photographic vision within the framework of a documentary project for the entire semester, including the exploration and discussion of conceptual, thematic and visual strategies in developing and approaching a long-term project, image editing and sequencing, the use of text and presentation considerations.

INTERNATIONAL VOLUNTEER EXPERIENCE

100cameras and Can Art Change the World? Inc. Rio de Janeiro, Brazil

Led a photography workshop over five weeks with youth in the Morro da Providência neighborhood in Rio de Janeiro, Brazil, April, 2017.

Lemonade International, Guatemala City, Guatemala

Shot photos over three days for publication and promotion of Lemonade International's programs in Guatemala during my sabbatical leave in February, 2017.

Volunteered as group photographer for the first Lemonade International Bloggers Trip in April, 2013.

Hope Unlimited for Children, Campinas, Brazil

Worked with former Brazilian street kids for one year (1993) as an ESL instructor, driver, live-in counselor, and directed record keeping and storage of donations made to the program.

Taught and led a digital photography workshop at Hope Unlimited for Children called *Foto Esperança* (Photo Hope) for ten former street kids living in Campinas, Brazil in 2009. The participants learned basic visual literacy skills while documenting their own reality.

Icthus International, Guatemala City, Guatemala

Volunteered with a Guatemalan youth program by translating publications to English and visiting local chapters of the organization (1988).

During the summer of 2009, visited the Icthus International office in Guatemala City, and took promotional photographs of the Icthus campsite/retreat center.

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of Spanish and Portuguese (AATSP)
American Council on the Teaching of Foreign Languages (ACTFL)
Sigma Delta Pi (National Collegiate Hispanic Honor Society)
Christian Association of World Languages (CAWL)

REFERENCES

Professor Galen Yorba-Gray, Department of Literature, Journalism, Writing, and Languages, Point Loma Nazarene University (Retired, emeritus)

Professor Sara Poot-Herrera, Department of Spanish and Portuguese, UCSB

Professor Aroldo Solórzano, Chair, Department of Modern Languages, Azusa Pacific University

Professor Kathy McConnell, Department of Literature, Journalism, Writing and Languages, Point Loma Nazarene University (Retired, emeritus)

scott b. davis, Director of Medium Festival of Photography, San Diego, California.

(References provided on request)