

Katie Manning

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CURRICULUM VITAE

EDUCATION

- Ph.D. in English, Creative Writing: University of Louisiana at Lafayette, 2012.
Dissertation: "A Whole Mother Story" (poetry) & "Part of herself, yet to herself unknown": New Motherhood in Women's Poetry of the Romantic Period" (paper)
Major area: Women's Literature and Feminist Theory
Minor areas: 19th Century British Literature, 20th Century American Literature, Linguistics
- M.A. in English, Creative Writing: University of Missouri, Kansas City, 2008.
Thesis: "Gospels of the Bleeding Woman" (poetry)
- B.A. in Literature: Point Loma Nazarene University, 2005.
Honors Project: "She Speaks: Voices of Women in a Variety of Poetic Forms" (poetry)

TEACHING

- Professor of Writing (Tenured): Point Loma Nazarene University, 2020-present.
Associate Professor: 2016-2020; Assistant Professor: 2015-2016.
Visiting Professor of Writing and Literature, 2008-2009.
Special Topics in Writing (WRI4090)
Advanced Writing Workshop (WRI 4020)
Women Writers (LIT 3053)
Creative Writing: Nonfiction (WRI 3023)
Creative Writing: Fiction (WRI 3022)
Creative Writing: Poetry (WRI 3021)
Introduction to Linguistics (LIN 3012)
Literary Magazine Workshop (WRI 2016)
Literature & Culture: Poetry (LIT 2000)
College Composition (WRI 1010)
Honors Rhetoric: Critical Communication (HON1001)
- Assistant Professor of English: Azusa Pacific University, 2012-2015.
Advanced Creative Writing (ENGL 425)
Principles of Language (ENGL 402)
Creative Writing: Poetry (ENGL 302)
English Literature Since 1789 (ENGL 232)
Introduction to Literature (ENGL 111)
Freshman Writing Seminar (ENGL 110)
Independent Studies: Theopoetics; The Manifesto
Graduate Creative Writing Workshop (ENGL 560; created new course)
Women Writers (ENGL 387; created new course)
- Doctoral Fellow: University of Louisiana at Lafayette, 2009-2012.
Introduction to Creative Writing (ENGL 223)
British Literature II (ENGL 202)
- Graduate Teaching Assistant: University of Missouri, Kansas City, 2006-2008.
Intermediate Academic Prose (ENG 225)
Introduction to Academic Prose (ENG 110)

PUBLICATIONS

POETRY & SHORT PROSE

Book

- *Tasty Other*. Main Street Rag Publishing Company, 2016.
Winner of the Main Street Rag Poetry Book Award

Chapbooks

- *28,065 Nights*. River Glass Books, 2020.
- *A Door with a Voice*. Digital. Agape Editions (Sundress Publications), 2016.
- *I Awake in My Womb: Dream Poems*. Limited edition. Yellow Flag Press, 2013.
Second edition. Yellow Flag Press, 2013.
- *Tea with Ezra*. Limited edition. Boneset Books, 2013.
- *The Gospel of the Bleeding Woman*. Point Loma Press (Wipf & Stock), 2013.

Journals

- "Penguins at the Art Museum." *The Ekphrastic Review*, July 29, 2021.
- "Lists" and "Self-Portrait." *the lickety~split*, July 22, 2021.
- "Penguins at the Art Museum" and "Con Pane." *Legible*, July 2021.
- "The Book of Ear" and "The Book of Ash." *The Canopy Review*, Iss. 2, 2021.
- "The Book of Fists." *The Other Journal*. Iss. 30, print edition, 2021.
- "In Praise of Spouse," "Con Pane, and "Temporomandibular Prayer." *Limp Wrist*, Iss. 3, April 25, 2021.
- "Sometimes I Shake Too." *Lucky Jefferson*, Issue 6, Riff, April 2021.
- "The Domino Effect." *The Curator*, April 8, 2021.
- "Unnatural Selection," "I Was Inside Your Lungs," and "Variables." *Verse-Virtual*, April 2021.
- "Zombie Dice During Election Week." *Rise Up Review*, Winter 2021.
- "Here," "Socks," and "Push." *The Minison Project*, Iss. 6, February 14, 2021.
- "After an Older Man from Church Drunk-Texts to Tell Me I Looked Good Topless in His Dream Last Night." *Kahini Quarterly*, January 31, 2021.
- "How Can You Tell If a Mushroom Is Poisonous?" *Cotton Xenomorph*, January 30, 2021.
- "Baba Yaga's Answer." *Next Door Villain*, January 2021.
- "Dolly, When I Met You There Was Peace." *Limp Wrist*, Iss. 2, January 19, 2021.
- "The Same Path." *perhappened mag*, Iss. 7, December 2020.
- "Enjoying Nature During a Pandemic While the World Burns." *Autumn Sky Poetry Daily*, November 24, 2020.
- "Is This Homeschooling?" and "Star Wish." *Madness Muse Press*, Iss. 3, October 2020.
- "I Sniff Your Socks." *I-70 Review*, Summer/Fall 2020.
- "On the Origin." *EcoTheo Review*, September 2020.
- "All the Binding I Can Offer." *The Maine Review*, Issue 6.2, September 2020.
- "Ojo Caliente." *Memoir Mixtapes*, vol. 11, August 2020.
- "Dear Diary." *Golden Walkman*, Parents & Children, April 2020.
- "Corona." *San Diego Union-Tribune*, April 19, 2020.
- "Pillow Talk with Pneumonia." *FEED*, 1.1, April 16, 2020.

- “Mobbing,” “Are You Sleeping?,” “Dear God,” and “Let’s Not Look Back.” *Women & Language*, 43.1, Spring 2020.
- “Hermit Crab.” *Mom Egg Review*, Vol. 18, 2020.
- “The Ghosts of Missing Animals.” *SWWIM*. April 3, 2020.
- “Carrying.” *American Journal of Nursing*, Vol. 120, No. 3, March 2020.
- “King of Tokyo” and “The Book of J.” *Ginkgo Tree Review*, Vol. 2018/2019, March 2020.
- “Jesus Was Not a Monkey” and “No One Beats Jesus at Chess.” *Thimble Literary Magazine, Thimbletter*, No. 8, February 2020.
- “Post-Partum Jenga.” *Lunch Ticket*, Iss. 16, Winter/Spring 2020.
- “What Should Happen After a Tragedy.” *TAB: A Journal of Poetry & Poetics*, Vol. 8, 2020.
- “Nevermore.” *The Lascaux Review*. January 12, 2020.
- “Don’t Repeat This.” *Thimble Literary Magazine*, Vol. 2, No. 3, Winter 2019.
- “Nevermore” and “The New Owner Invited Me In.” *MORIA*, Iss. 4, Fall 2019.
- “The Mirror Is Still Covered with Fog.” *Pidgeonholes*, Nov. 15, 2019.
- “After Playing the Mother in Dead of Winter,” “King of Tokyo: Home Expansion,” and “Eldritch Horror.” *Bowery Gothic*, Iss 1, Fall 2019.
- “Sighting Grief.” *Ruminate*, Iss. 52, 2019.
- “The Book of Fists.” *The Other Journal*, Iss. 30, Sept. 26, 2019.
- “Love Poem with Teeth.” *Mom Egg Review VOX*, Feb. 13, 2019.
- “Ojo Caliente.” *American Journal of Nursing*, Vol.119, No. 1, Jan. 2019.
- “The Book of Class,” “The Book of Eke,” “The Book of Shoe,” “The Book of E,” and “The Book of So.” *Ryga*, No. 10, Winter 2019.
- “The Book of Help” and “The Book of Relation.” *december*, Vol. 29.2, Fall/Winter 2018.
- “The God’s Truth.” *Wilde Boy*, Iss. 1, 2018.
- “The Book of Mist” and “The Book of Denial.” *petrichor*, Iss. VIII, 2018.
- “The Book of Coils” and “The Book of Disease.” *Pretty Owl Poetry*, Summer 2018.
- “Pandemic: A Love Poem.” *Connotation Press*, Iss. VI, Vol. IX, July 2018.
- “The Book of Baa,” “The Book of Haze,” “The Book of What,” “The Book of Sin,” and “The Book of Lips.” *Amethyst Review*, April 2018.
- “Which Way Do You Want to Go?” *Mom Egg Review*, Vol. 16, 2018.
- “The Book of Endings.” *The Windhover*, 22.1, March 2018.
- “One Way to Use a Deck of Cards” and “How I Measure Your Body.” *The Light Ekphrastic*, Iss. 33, February 2018.
- “The Book of Genes.” *TAB: A Journal of Poetry & Poetics*, Vol. 6, Iss. 1, 2018.
- “When I Hear That You Are Dead” and “Enkidu Writes a Letter to Eve.” *St. Katherine Review*, Vol. 5, No. 4, 2018.
- “The Book of On,” “The Book of Thirst,” “The Book of Seconds,” “The Book of Were,” and “The Book of Torn Fish.” *Five:2:One*, January 15, 2018.
- “The First Day of Our Second Year Without You,” “How to Use Vanilla,” “I Was Afraid It Would Be Empty,” “After Your Strokes...,” and “Your Death Explained in Birds.” *Qu*, Iss. 7, Winter 2018.
- “Scrabble with E.B. White” and “I Dream That I Secrete Honey.” *Drunk Monkeys*, 3.1, January 2018.
- “The Book of Am.” *Ovenbird Poetry*, Iss. 5, January 2018.

- “The Book of Us” and “The Book of Cons.” *Ink & Letters*, Iss. 6, Fall 2017.
- “Baga Undone.” *American Journal of Nursing*, Vol. 117, No. 9, Sept. 2017.
- “The Book of Icons.” *UnLost Journal*, May 28, 2017.
- “When We Finish Playing Cootie.” *Rogue Agent*, Iss. 24, March 2017.
- “The Book of No.” *The Cresset*, 80.3, Lent 2017.
- “The Book of Ice.” *Heron Tree*, Feb. 26, 2017.
- “The Book of Sex,” “The Book of Mean,” and “The Book of Jam.” *Psalter & Lyre*, February 2017.
- “The Book of Peers” and “after-dinner conversation.” *The Nice Cage*, Iss. 3, January 2017.
- “What I Remember,” “It’s a Baby,” and “Magnetism.” *MockingHeart Review*, 1.3, 2016.
- “Baby Dream #22: The Stranger.” *Glass*, Sept. 14, 2016.
- “The Book of Evil,” “The Book of O,” “The Book of Ma,” “The Book of Norms,” and “The Book of Pain.” *Eunoia Review*, July 2016.
- “Baby Dream #29: The Spider Web.” *Hermeneutic Chaos*, July 2016.
- “Thomas Anthony.” *Stirring: A Literary Collection*, 18.7, 2016.
- “The Book of Dues,” “The Book of Thru,” “The Book of Hag,” “The Book of Same,” and “The Book of Respite.” *Quail Bell Magazine*, June 15, 2016.
- “The Book of Men.” *The Chaotic Review*, June 13, 2016.
- “Prayer’s End.” *Drunken Boat*, Iss. 23, 2016.
- “Flight Path,” “The Book of Calm,” and “The Book of Hind.” *San Diego Reader*, April 20, 2016.
- “28,065 Nights” and “Week by Week.” *Talking Writing*, Spring 2016.
- “The Book of Human” and “The Book of This Season.” *Anomaly Literary Journal*, Iss. 2, 2016.
- “Waking on Palm Sunday.” *The Cresset*, 79.3. Lent 2016.
- “The Book of Verbs,” “The Song of Sons,” “The Book of Is,” and “The Book of Laminate.” *Queen Mob’s Tea House*, January 2016.
- “The Book of L.” *Rock & Sling*, 10.2, 2015.
- “28,065 Nights.” *NonBinary Review*, Iss. 6, The 1001 Arabian Nights, 2015.
- “How to Play Yahtzee with a Ghost” and “Scattergories: A Regret.” *Luna Luna Magazine*, June 2015.
- “Sex & Santa” and “What to Expect.” *Stirring: A Literary Collection*, 17.6, 2015.
- “Baby Dream #33: The Fountain.” *Rogue Agent*, Iss. 3, June 2015.
- “But San Diego Is Flooded Today.” *Cider Press Review*, 17.2, April 2015.
- “Thirteen Blackbirds Looking to Do Something New.” *The Wallace Stevens Journal*, 39.1, 2015.
- “God in the Shower” and “Mother Mary Comes to Be.” *Relief*, 8.1, 2015.
- “The Book of Moot.” *Cobalt*, Iss. 13, December 2014.
- “Baby Dream #38: The Stolen Egg.” *Stirring: A Literary Collection*, 16.11, 2014.
- “Pink petals glow.” *Kigo: Seasonal Words*, Iss. 1, New Year/Spring, April 2014.
- “The Part of the Mother.” *Bluestem*, March 2014.
- “No Place Like.” *Fairy Tale Review*, The Emerald Issue, 2014.
- “Baby Dream #15: The Minor Mutation” and “Baby Dream #39: The Bedtime Routine.” *TRIVIA: Voices of Feminism*, Iss. 15, 2013.
- “This Is Not a Metaphor.” *Right Hand Pointing*, Iss. 64, 2013.
- “Surprise Ultrasound.” *Antiphon*. Iss. 5, 2012.

- "I Watched My Mother's Birth." *West Wind*, Fall 2012.
- "The Invitation." *The Other Journal*, Iss. 21, 2012.
- "The Leaves Left." *Quill & Parchment*. November 2012.
- "A Whole Mother Story." *PANK*, 7.09. August 2012.
- "Baba Yaga's Answer." *The Offending Adam*. June 2012.
- "Sleeping Beauty's Mother." *The Nassau Review*. Spring 2012.
- "Synonyms for Thing." *The Louisiana Review*. Spring 2012.
- "Driving at Dawn." *The Southwestern Review*. Spring 2012.
- "Reality." *The Mom Egg*. Vol. 10, 2012.
- "Week by Week." *Thrush Poetry Journal*, March 2012.
- "Mardi Gras and the Maternal Reflex." *Intentional Walk*, Winter 2011/2012.
- "Wendy Lady." *Literary Mama*, December 2011.
- "Dream Job." *Fiction Southeast*, Fall 2011.
- "Baby Dream #6: The Well." *elimae*, October 2011.
- "How to Be Horrific." *The Louisiana Review*, Spring 2011.
- "Signs of Life." *The Mom Egg*. Vol. 9, 2011.
- "Pigeon-Toed Child" and "Winter Shivers, Waiting in the Wings." *The Southwestern Review*. Spring 2011.
- "Seedless" and "Omphaloskepsis." *REAL: Regarding Arts & Letters*, 35.1, 2011.
- "The Kiss." *The Sow's Ear Poetry Review*, 20.4, Winter 2011.
- "So Much Obligation to Unlearn" and "The Clippers." *Hospital Drive*. Iss. 5, 2011.
- "Steel Magnolias in Louisiana," "Twenty Pounds," "Although I Love Being a Brunette," and "Ars Poetica on Laundry Day." *The Battered Suitcase*. Winter 2010.
- "Knowing What Must Be Done Does Away with Fear." *Foundling Review*. November 2010.
- "The Flesh Made Word" and "Where Death Is Not an Is." *Fickle Muses*. November 2010.
- "How to Be Universally Wrong." *The Pedestal Magazine*, Iss. 60, 2010.
- "The Hummingbird." *New Letters*, 76.4, 2010.
- "I Wrote the Letter Myself." *Caper Literary Journal*, Iss. 8, 2010.
- "The sky outlives everything. Even suffering." *Right Hand Pointing*, Iss. 33, 2010.
- "Dandelion Wine." *Flutter Poetry Journal*, 5.5, May 2010.
- "Tea with Ezra" and "Why Are You Depressed, He Asks." *The Southwestern Review*, Spring 2010.
- "The Invitation" and "God Lost His Hands." *Driftwood*, 2010.
- "The Third Day." *The Innisfree Poetry Journal*, Iss. 10, March 2010.
- "Walk Through." *Poet Lore*, 104.3/4, Fall/Winter 2009.
- "Love Song for Grapefruit" and "I'm Confused about My Chest." *PANK*, 4.09, September 2009.
- "Gospels of the Bleeding Woman" and "The Resurrection of Nura." *So to Speak*, Summer/Fall 2009.
- "Beauty to the Beast." *Bare Root Review*, Iss. 8, Spring 2009.
- "Fireflies," "SWF," and "Resume: Reason for Leaving." *Word Riot*, March 2009.
- "First Blood," "Well," and "The History of Bleeding." *TRIVIA: Voices of Feminism*, Iss. 9, 2009.
- "Intimacy" and "The B-I-B-L-E." *Driftwood*, 2009.
- "Ezekiel." *Ancient Paths*, Iss. 15, 2009.

- “Fire Casts No Shadow.” *Kansas City Voices*, Vol. 6, 2008.
- “The Bug Project,” “Dali’s Vision,” and “The Gospel of Our Lorde.” *Downgo Sun*, Spring 2008.
- “Intimacy.” *Relief*, 2.1, 2008.
- “Observations from a Bench at Mission Beach,” “Inner Thoughts of a Churchgoer,” and “Summer Day at the Beach.” *Driftwood*, 2005.
- “Coupling with Big Ben.” *Driftwood*, 2004.

Anthologies

- “Nevermore.” *A Harp in the Stars: An Anthology of Lyric Essays*, Ed. Randon Billings Noble, University of Nebraska Lincoln Press, August 2021.
- “You Smell Like Crayons.” *San Diego Poetry Annual*, Garden Oaks Press, 2021.
- “Scheherazade’s Last Words.” *The Shining Years: Poems about Aging*, Ed. Gary Lechliter, Blue Wild Indigo Productions, 2021.
- “One Nice Thing.” *Erase the Patriarchy*, Ed. Isobel O’Hare, University of Hell Press, 2020.
- “The Ghosts of Missing Animals.” *Springtime in Paradise*, Ed. Michael Klam, et al. Border Voices Poetry Project, 2020.
- “Eldritch Horror.” *The 2020 Rhysling Anthology*, Science Fiction & Fantasy Poetry Association, 2020.
- “We Brought You to San Diego.” *Bards Against Hunger: San Diego*. Ed. Chris Vannoy, Local Gems Press, 2020.
- “Banana Peel.” *Fight Evil with Poetry*, Ed. Micah Bournes and Chris Cambell, Fight Evil with Poetry Press, Vol. 1, 2018.
- “Sleeping Beauty’s Mother,” “Wendy Lady,” “The Story of Grandmother,” “Baba Yaga’s Answer,” and “Beauty to the Beast.” *Fairy Tales and Folklore Re-Imagined*. Between the Lines Publishing, 2018.
- “Tough Choice.” *San Diego Poetry Annual*, Garden Oaks Press, 2017.
- “I Took Your House Slippers Too,” “The Baby You Didn’t See,” and “The Last Time I Saw You Alive.” *Candlesticks and Daggers: An Anthology of Mixed-Genre Mysteries*, 2016.
- “Baba Yaga’s Answer” and “How to Be Horrific.” *The Museum of All Things Awesome and That Go Boom*. Upper Rubber Boot Books (UK), 2016.
- “You Always Let Me Win at Candyland.” *San Diego Poetry Annual*, Garden Oaks Press, 2016.
- “Why Are You Depressed, He Asks.” *Done Darkness*, Orange Hat Publishing, 2015.
- “The Book of Scat.” *The Poetry Circus*. Yak Press, 2015.
- “Parturition.” *I Am Waiting Poetry Series*. Silver Birch Press, 2014.
- “Week by Week.” *Thrush Poetry Journal: An Anthology of the First Two Years*. THRUSH Press, 2014.
- “How to Appreciate Art,” “Symmetry Drawing 72,” and “The Museum Bowl.” *In Gilded Frame*. Kind of a Hurricane Press, 2013.
- “Where Death Is Not an Is.” *Verse Daily*. Sept. 25, 2013.
- “Baby Dream #6: The Well.” *Author’s Choice: An Anthology Selected from the Archives. elimae*, 2013.
- “Trimester,” “I Already Love Your Baby,” and “Belly of the Whale.” *Journey to Crone*. Chuffed Buff Books, 2013.
- “Mouth.” *Adrienne Rich: A Tribute Anthology*. Split Oak Press, 2012.

- “Said the Single Woman to Her Swollen Belly” and “Signs of Life.” *Cradle Songs: An Anthology of Poems About Motherhood*. Quill and Parchment, 2012.
- “Dandelion Wine.” *Love Notes: A Collection of Romantic Poetry*. Vagabondage Press, 2012.
- “Thirteen Blackbirds Looking to Do Something New.” *Bigger Than They Appear: Anthology of Very Short Poems*. Accents Publishing, 2011.
- “The Leaves Left.” *100 THOUSAND POETS FOR CHANGE: An Anthology*. Fierralingue, 2011.
- “The Morning After.” *The Coffee Shop Chronicles*. A Word with You Press, 2010.
- “Morning Window.” *By the Winter Fires*. Indigo Dreams Press (UK), 2009.
- “After Chace: March 2005.” *Our Memoriam: The PLNU Community’s Writings and Remembrances of Chace Ridder (1983-2005)*. 2005.

Broadsides

- “Cheating at Monopoly” and “Tea with Ezra.” *Poems-For-All*, 2019.
- “Before Breakfast.” *Black Orchid Broadside Series* (ELJ Publications), 2016.
- “The Forecast.” *THRUSH Press Broadside Series, #18*, 2012.

Textbook

- “The Book of Class” and “Time Falling.” *How to Write a Form Poem*, Ed. Tania Runyan, T.S. Poetry Press, 2021.

Recordings

- “What to Expect.” *Poetry Unbound*, The On Being Project, June 18, 2021.
- “Dear Diary.” *Golden Walkman*, April 2020.
- “The God’s Truth.” *Wilde Boy*, Iss. 1, 2018.
- “The Part of the Mother.” *Bluestem*, March 2014.
- “The Minor Mutation” and “The Bedtime Routine.” *TRIVIA: Voices of Feminism*, Iss. 15, 2013.
- “A Whole Mother Story.” *PANK*, 7.09, August 2012.
- “Isaac, After Mount Moriah” by Saeed Jones. *Linebreak*, October 2010.
- “How to Be Universally Wrong.” *The Pedestal Magazine*, Iss. 60, 2010.
- “Love Song for Grapefruit” and “I’m Confused about My Chest.” *PANK*, 4.09, September 2009.
- “Black and White” and “Although I Love Being a Brunette.” *PoetryBlitz!* CD. Produced by The Writers Place and Johnson County Library, 2008.

Music Collaborations

- *Tasty Other: A Dramatic Song Cycle*. Music by Victor Labenske, lyrics by Katie Manning, sung by Judith Spaité Labenske and Elda McGinty Peralta. Virtual premiere, YouTube, February 2021.
- “Carrying” adapted by Katie Manning as lyrics for “Night Journey,” a piano piece by Brenda Martin; “The Book of Class,” and “The Book of Laminated” read in conversation with jazz improvisation by pianist Brenda Martin. Performed at Classics, Pop, and All That Jazz, PLNU, October 2019.

Film

- *Enjoying Nature During a Pandemic While the World Burns*. Film created by Nicelle Davis, poem by Katie Manning. Virtual premiere, YouTube, September 2021.

BOOK REVIEWS

- *Poetry Rev*, a video series of short poetry book reviews. YouTube, 2019-2021.
- *Sea Glass: New & Selected Poems* by Luci Shaw. *The Cresset*, 80.2, Advent-Christmas 2017.
- *Lucifer* by Richard Carr. *New Letters*, 82.1, 2015.
- *Black Aperture* by Matt Rasmussen. *Poets@Work*, March 2015.
- "How to Steal an Imaginary Friend." *Mania Klepto: The Book of Eulene* by Carolyne Wright. *New Letters*, 80.2, 2014.
- *Butterflies Under a Japanese Moon* by Helen Ruggieri. *The Mom Egg*, March 2013.
- "Don't Skip the Sexy Parts." *Vinculum* by Alice Friman. *New Letters*, 79.1, 2012.
- "Last Among Winners." *Tulips, Water, Ash* by Lisa Gluskin Stonestreet. *New Letters*, 78.1. 2011.
- "Embodied Poetry." *Water the Moon* by Fiona Sze-Lorrain. *Boxcar Poetry Review*, Winter 2011.
- "Pleasantness and Pretense." *Mistaken for Song* by Tara Bray. *New Letters*, 76.3, 2010.
- "No Math Required." *Do the Math* by Emily Galvin. *Boxcar Poetry Review*, Spring 2010.
- "All Poems Are Found." *Field Folly Snow* by Cecily Parks. *New Letters*, 75.4, 2009.
- *Houses Fly Away* by Leigh Anne Couch. *Boxcar Poetry Review*, September 2008.
- "Anatomy Lessons." *The Resurrection Trade* by Leslie Adrienne Miller. *New Letters*, 74.2, 2008.
- *English for Academic Purposes* by Ken Hyland. *Business Communication Quarterly*, 70.2, 2007.

ARTICLES

- "How to Network as a Poet." *Far Villages: Welcome Essays for New and Beginner Poets*, Black Lawrence Press, 2020.
- "No Lab Coats Required: The Poetry Laboratory." Co-authored with Brandon Brown. *826 National*, February 2018.
- "Praise Beyond the Day: The Reception of Elizabeth Alexander's Inaugural Poem." *TAB: The Journal of Poetry & Poetics*, 4.2, 2016.
- "Guttenberg's Legacy." Co-authored with Jon Manning. *Illustrated Bible Life*, 38.1. Nazarene Publishing House, 2014.
- "A Voice of One's Own: The Narrative Research Essay." *The Best of the AWP Pedagogy Papers 2008*. The Association of Writers & Writing Programs, 2008.

GUEST BLOGS

- "5 Steps to Poetry Publication." *Trish Hopkinson: A Selfish Poet*. March 28, 2021.
- "Five of My Favorite Chapbooks to Teach." *The Poetry Question*. February 19, 2020.

- “An Egalitarian Engagement and Wedding: One Couple’s Story.” *The Junia Project*. July 29, 2016.
- “How to Submit Poems for Publication.” *Editing Addict*. September 2, 2014.
- “Thoughts on an Unsuccessful Job Interview: Jesus Loves Women (and People Who Disagree with Me).” *The Junia Project*. April 22, 2014.

COMPLETED MANUSCRIPTS

- “Hereverent” (full-length poetry)
Finalist, Riot in Your Throat Press
Semi-finalist, Crab Orchard Series in Poetry
Quarter-finalist, Able Muse
Honorable Mention, Wishing Jewel Prize, Green Linden Press
- “So Much Obligation to Unlearn” (full-length poetry)
Finalist, Accents Publishing’s International Poetry Book Contest

CONFERENCES

PRESENTATIONS

- “How to Network as a Poet.” The PCA/ACA Conference, Boston (virtual), June 2021.
- “28,065 Nights: Revising and Reading.” The PCA/ACA Conference, Boston (virtual), June 2021.
- “Bearing Witness and Rewriting Assumptions: A Poetry Reading.” Crossing the Lines, an interdisciplinary diversity conference, PLNU, San Diego, October 2019.
- “Collisions: Writing Trauma at the Intersection of Faith & Science.” The PCA/ACA Conference, Washington, D.C., April 2019.
- “Making Space: The Literary Journal as Witness.” Festival of Faith & Writing, April 2018.
- “28,065 Nights.” The PCA/ACA Conference, Indianapolis, March 2018.
- “Tasty Other: Poems.” The PCA/ACA Conference, San Diego, April 2017.
- “Voices of Main Street.” The Association of Writers and Writing Programs Conference, Washington, D.C., February 2017.
- “Wild Equations: A Math Poetry Reading.” The Association of Writers and Writing Programs Conference, Los Angeles, April 2016.
- “Rewriting the Bible: A New Poetry Project.” The PCA/ACA Conference, Seattle, March 2016.
- “The Bleeding Woman, Motherhood, and *Lectio Divina*: Poetry of Transformation.” The Wesleyan Theological Society Conference, San Diego, March 2016.
- “How to Play: Poems Inspired by Board Games.” The PCA/ACA Conference, New Orleans, April 2015.
- “Leaning In and Ministry: Are They Compatible in a CCCU School?” Common Day of Learning, APU, February 2015.
- “All That Remains: A New Poetry Project.” The PCA/ACA Conference, Chicago, April 2014.
- “Part of herself, yet to herself unknown’: New Motherhood in Women’s Poetry of the Romantic Period.” The Pacific Coast Conference on British Studies, Riverside, March 2014.

- "When Genres Collide: Teaching Prose Poetry and Flash Fiction." The Association of Writers and Writing Programs Conference, Seattle, February 2014.
- "Unconsciously Christian: Christology in T.S. Eliot's Early Poems." The Western Regional Conference on Christianity and Literature, Azusa, May 2013.
- "Baby Dreams: A Speculative Poetry Sequence." The PCA/ACA Conference, Washington, D.C., March 2013.
- "A Whole Mother Story: Baby Dreams and the Poet's Imagination." Louisiana Conference on Literature, Language, and Culture, Lafayette, March 2012.
- "Praise Beyond the Day: The Reception of Elizabeth Alexander's Inaugural Poem." The PCA/ACA Conference, San Antonio, April 2011.
- "The Questioning Writer: A Useful Workshop Mode." The Association of Writers & Writing Programs Conference, Washington, D.C., February 2011.
- "Using Short Stories in Composition Courses." South Atlantic Modern Language Association Conference, Atlanta, November 2010.
- "Gospels of the Bleeding Woman: Poetry of Physical and Fantastic Transformation." Louisiana Conference on Literature, Language, and Culture, Lafayette, March 2010.
- "The Poetry Laboratory: A Group Writing Exercise." The Association of Writers & Writing Programs Conference, Chicago, February 2009.
- "A Model of One's Own: Validation for the Writing Practices of Young College Women." Conference on College Composition and Communication, New Orleans, April 2008.
- "A Voice of One's Own: The Narrative Research Essay." The Association of Writers & Writing Programs Conference, New York City, February 2008.
- "Recovering the Bleeding Woman: Research-Based Poetry." English Graduate Student Association Conference, UMKC, December 2007.
- "When I Die, Some Scholar Will Say I Was a Lesbian." English Graduate Student Association Conference, UMKC, November 2006.
- "The Lives of Saints: Edna St. Vincent Millay in *St. Nicholas* Magazine." Midwest Popular Culture Association Conference, Indianapolis, October 2006.
- "Persuading Against Persuasion: Deconstructing Austen's Duplicitous Narrator." English Graduate Student Association Conference, University of Missouri, Columbia, February 2006.
- "Persuading Against Persuasion." English Graduate Student Association Conference, UMKC, November 2005.
- "She Speaks: Voices of Women in a Variety of Poetic Forms." Honors Scholars Conference, PLNU, April 2005.

ORGANIZATIONAL EXPERIENCE

- Pop Culture Association / American Culture Association Conference. Area Chair of Poetry Studies & Creative Poetry. 2013-present.
- Louisiana Conference on Literature, Language, and Culture, Lafayette, April 2011. Evaluated abstracts. Chair of "Creative Writing 3: Self, Class, and Home" panel.
- Louisiana Conference on Literature, Language, and Culture, Lafayette, March 2010. Evaluated abstracts and organized panels. Chair of "Fairy Tales, Violence, and Lies: Narrative Transformations in Poetry and Fiction" panel.

- Conference on College Composition and Communication, San Francisco, March 2009. Chair of “Multicultural/Multilingual” panel.
- English Graduate Student Association Conference, UMKC, December 2007. Evaluated abstracts, organized panels, and planned conference logistics with the other EGSA officers.

READINGS & TALKS

FEATURED READINGS

- Selected poems. Mercy Street Readings, Zoom, August 2021.
- “This Is a Dinosaur Poem.” The “Guilty Pleasures” Crystal Field Scholarship Reading, The Writer’s Place, Zoom, May 2021.
- Selected poems. An Evening of Poetry, *The Curator*, Zoom, April 2021.
- Roots poems. Plants, Painting, and Poetry, Zoom, January 2021.
- Body poems. The Greatest Indoor Reading Series, Zoom, January 2021.
- “Dolly, When I Met You There Was Peace.” Wild & Precious Life Reading Series, Zoom, January 2021.
- *28,065 Nights* Release Reading. Zoom, November 2020.
- Selections from *28,065 Nights*. Wednesday Night Poetry, Hot Springs (via Facebook), September 2020.
- “One Nice Thing.” *Erase the Patriarchy* Launch Reading, Zoom, September 2020.
- “Hermit Crab.” Voices from Home: A Virtual Reading, *Mom Egg Review*, May 2020.
- Selected poems. *THRUSH* Virtual Reading Series, Zoom, March 2020.
- Selected poems. Tabula Poetica’s 10th Anniversary Reading, Chapman University, December 2019.
- Selected poems. Zoetic Press, Book Show, Los Angeles, June 2019.
- “Sighting Grief.” (em)bodied bliss: A Poetry Tribute for Marthe Reed, AWP off-site event, Portland, March 2019.
- Selections from *Tasty Other*. Caffeine Corridor Reading Series, {9} the Gallery, Phoenix, May 2018.
- Selected poems. Poets in Pajamas Reading Series, Sundress Publications on Facebook Live, May 2018.
- Selected poems. Lit Literary Collective, LangLab, South Bend, March 2018.
- Ekphrastic poems. (Not) Dead (Yet) Poetry Society’s First Friday Reading Series, San Diego Writers, Ink, January 2018.
- Selections from *Tasty Other*. Poets in Conversation at the Johnson County Library, Leawood, November 2017.
- Selections from *Tasty Other*. The Writers Place Reading Series & UMKC, Kansas City, November 2017.
- Selected poems. Tabula Poetica Reading Series, Chapman University, September 2017.
- Selected poems. The Rapp Saloon Reading Series, Santa Monica, September 2017.
- Selected poems. The Poetry Circus, Griffith Park, Los Angeles, August 2017.
- Selected poems. Speak for Yourself, Provo, August 2017.
- Selected poems. New Alchemy Poetry Series, San Diego, April 2017.

- Selected poems. A Turn for the Verse Reading Series, San Diego, March 2017.
- Selections from *Tasty Other*. Biola University, Los Angeles, March 2017.
- Selected poems. Non-Standard Lit Reading Series, San Diego, February 2017.
- Selected poems. (Not) Dead (Yet) Poetry Society's First Friday Reading Series, San Diego Writers, Ink, February 2017.
- *Tasty Other* Release Reading. The Women's Museum of California, San Diego, December 2016.
- *Tasty Other* Book Launch. Point Loma Nazarene University, San Diego, November 2016.
- Selections from *Tasty Other*. Nevermore Poetry Festival, Van Nuys, October 2016.
- Selections from *Tasty Other*. The Poetry Circus, Griffith Park, Los Angeles, July 2016.
- "God in the Shower." One Poet, One Poem, AWP off-site event sponsored by *Rock & Sling*, Los Angeles, April 2016.
- Selections from chapbooks. The Hugo House, Seattle, March 2016.
- Jesus poems. The Poetry Circus, Griffith Park, Los Angeles, September 2015.
- Selections from chapbooks. The GWHO Poetry Party, The Last Bookstore, Los Angeles, April 2015.
- Selections from chapbooks. Big Poems in Small Presses: Poetry Reading for National Women's History Month, Stories Books and Café, Los Angeles, March 2015
- Selections from *I Awake in My Womb*. The Poetry Circus, Griffith Park, Los Angeles, February 2015.
- "No Place Like." Homecoming Creative Writing Presentation, PLNU, November 2014.
- Selections from chapbooks. Second Sunday Poetry Series, The Studio Theatre at St. Denis, Los Angeles, November 2013.
- An Evening of Poetry: a live interview and poetry reading with Katie Manning. PLNU's Annual Poetry Day, co-sponsored by the Dept. of Literature, Journalism and Modern Languages and Women's Studies. San Diego, September 2013.
- *Tea with Ezra*. APU Writers Read, Azusa, April 2013.
- Poems of familiar stories. The San Gabriel Valley Literary Festival, West Covina, February 2013.
- Selected poems. A Reading of Poetry with Mathematics, Joint Mathematics Meetings, San Diego, January 2013.
- Poems of place. Homecoming Creative Writing Presentation, PLNU, November 2012.
- Selections from *Cradle Songs: An Anthology of Poems About Motherhood*. Beyond Baroque, Venice, October 2012.
- Poems of Faith and Inquiry. Deepsong Reading Series, Northwestern College, Orange City, February 2012.
- Mother poems. Thursday Night Reading Series, ULL, Lafayette, September 2011.
- Mother poems. *The Louisiana Review* Reading Series, Café Mosaic, Eunice, April 2011.
- Fall poems. Thursday Night Reading Series, The Jefferson Street Pub, Lafayette, September 2010.
- Selected poems. Casa Azul, Grand Coteau, August 2010.

- Selected poems. Thursday Night Reading Series, The Acadiana Center for Film and Media, Lafayette, October 2009.
- “The Flesh Made Word” and “Where Death Is Not an Is.” Homecoming Creative Writing Presentation, PLNU, November 2008.
- *Gospels of the Bleeding Woman*. Working Words Reading Series, Kansas City Public Library, April 2008.
- Unconventional Love Poems. Working Words Reading Series, Kansas City Public Library, October 2006.
- Selected poems. Crystal Field Benefit Reading, The Writers Place, Kansas City, May 2006.
- “The Students’ Disease.” Phi Delta Lambda Induction Ceremony, PLNU, May 2005.
- “Inner Thoughts of a Churchgoer.” Homecoming Creative Writing Presentation, PLNU, November 2004.
- “Observations from a Bench at Mission Beach.” Homecoming Creative Writing Presentation, PLNU, November 2003.

INVITED TALKS

- “How I Became a Poet: Serious Play.” Third grade class visit, Loma Portal Elementary School, April 2021.
- *28,065 Nights*: Presentation with Q&A. Class visit for Devon Miller-Duggan at University of Delaware, Newark, DE, April 2021.
- *28,065 Nights*: Presentation with Q&A. Class visit for Will Woolfitt at Lee University, Cleveland, TN, February 2021.
- *28,065 Nights*: Presentation with Q&A. Class visit for Tom Allbaugh at APU, Azusa, January 2021.
- *Arcturus* Editors’ Panel. Class visit for Susan Rich at Highline College, Des Moines, WA, January 2021.
- “How to Network as a Poet.” *Far Villages*: Publishing and Literary Community. Black Lawrence Press Virtual Event, October 2020.
- “Poetry Is Art Made Out of Language.” Second grade class visit, Loma Portal Elementary School, April 2020.
- “Intro to Poetry.” Class visit for Robbie Maakestad at PLNU, October 2019 and 2020.
- “Why I Study Literature.” Class visit for James Wicks at PLNU, November 2018.
- “How to Be a Poet.” Kindergarten class visit, Loma Portal Elementary School, April 2018.
- “Getting Your Work Noticed: An Editor’s View.” The Writers Place, Kansas City, November 2017.
- “How to Network as a Poet.” Tabula Poetica Reading Series at Chapman University, September 2017.
- “Poetry as Self-Examination.” Small group writing workshop for Normal Heights United Methodist, June 2017.
- “On Writing, Revising, and Accidental Networking.” Class visit for Vision, Voice, and Practice at Biola University, March 2017.
- “Poetry as Self-Care.” Workshop leader and panelist for Results May Vary, Senior Women’s Retreat, PLNU, January 2017.
- “Remaking Stories: *The Gospel of the Bleeding Woman*.” Class visit for Nicelle Davis at Antelope Valley College, October 2014.

- “Remaking the Self and Society through Poetry.” Keynote address for the Zeitgeist Conference, sponsored by the Dept. of English, Biola University. Los Angeles, May 2014.
- “On Reading Poems.” Class visit for Andrea Ivanov-Craig at APU, February 2014.
- “Poetry, Art, & Tea.” PLNU’s Annual Poetry Day, co-sponsored by the Dept. of Literature, Journalism and Modern Languages and Women’s Studies. San Diego, September 2013.
- “How to Write Poetry: The Poetry Laboratory.” Authors Anonymous, APU. Azusa, April 2013.
- “You Bring Out the Poet in Me: A Look at Sandra Cisneros.” The Juan Bruce-Novoa Series on the Chicano/Latino Experience. APU, February 2013.
- “How to Be a Poet,” National Poetry Month presentation for 4-5 year olds, Campfire USA. Overland Park, April 2008.

EXPERIENCE & SERVICE

EDITING

- Founder & Editor-in-Chief. *Whale Road Review: A Journal of Poetry & Short Prose*, 2015-present.
- Editor-in-Chief. *Rougarou: An Online Literary Journal*, 2010-2012.
Poetry Editor, 2009-2012.
- Guest Poetry Editor. *Fickle Muses: an online journal of myth and legend*, 2012.
- Intern and Volunteer Staff. *New Letters* magazine, 2006-2008.
- Copy Editor. *elementia*, a teen literary zine, 2006-2008.
- Copy Editor. *Teaching C.S. Lewis: A Handbook for Professors, Church Leaders, and Lewis Enthusiasts* by Rick Hill and Lyle Smith, Cambridge Scholars Publishing, 2007.
- Writer, Editor, and Intern. Nazarene Publishing House, 2001-2003, 2005.

UNIVERSITY SERVICE

- Media Board, PLNU, 2018-present.
- Faculty Diversity Committee, PLNU, 2019-present.
- Honors Scholar Program Task Force, PLNU, 2019.
- Women’s Studies Board, PLNU, 2016-2017.
- Rank & Tenure Committee, PLNU, 2016-2017.
- Internal Grant Task Force, PLNU, Spring 2017.
- Faculty Senate, APU, 2014-2015.
- Founding Faculty Advisor. APU Sustainability Club, APU, 2013-2015.
- Founding Graduate Advisor. Writer’s Bloc, an undergraduate creative writing club, ULL, 2011.
- Scorer and Proctor. Written English Proficiency Test, UMKC, 2006-2008.

DEPARTMENT SERVICE

- Writing Program Chair, PLNU, 2018-present.
- Special Events Committee, PLNU, 2016-present.
Committee Chair, 2018-2020.
Organized Poetry Day, Poetry on Point, The After-Hours Poetry Party, Homecoming Creative Writing Celebration, Writers Gonna Write, etc.

- Job Search Committee Chair, PLNU, 2017-2018.
- Job Search Committee, PLNU, 2016-2017.
- Organizer. APU Writers Read, APU, 2013-2015.
- M.A. Program Committee, APU, 2013-2014.
- Writing Concentration Committee, APU, 2013-2014.
- Faculty Advisor. *West Wind*, a student-run literary journal, APU, 2013-2014.
- Job Search Committee, APU, 2013-2014.
- Creative Writing Committee, ULL, 2010-2012.
- Scorer. Course-Embedded Assessment, ULL, Fall 2010.
- Assistant to the Creative Writing Program. UMKC, 2007-2008.
Coordinator of Working Words Reading Series
Copy Editor of English department newsletter
- Faculty Representative. English Graduate Student Association, UMKC, 2007-2008.

STUDENT PROJECTS

Honors Project Committee Chair, PLNU

- Carmen Flores-Lopez, Literature (English Ed), *A Hundred Little Deaths*, 2020-2021.
- Amy Ely, Literature (English Ed), *Alima: A Poetry Chapbook*, 2019-2020.
- Breann Wong, Literature (English Ed), *Homebound: A Poetry Collection*, 2018-2019.
- Daria Szepekouski, Writing, *Shifting the Eyes of History: Creating Alternative Perspectives*, 2017-2018.

Honors Project Committee Member, PLNU

- Micah Renner, Psychology, *History Forgot About Us*, 2020-2021.
- Claire Sunberg, Christian Studies, Philosophy, *God the Unfinished: A Deconstructionist Theology of God Through Poetry*, 2020-2021.
- Tatum Tricarico, Christian Studies, *Embodied Love: An Ontological Understanding of Christ's Body As It Impacts Disability Justice*, 2020-2021.
- Kelly Ng, Philosophy, *The Life of a Chinese American Woman*, 2018-2019.
- Mallory Huston, Sociology, *Factors Affecting Illegal Drug Use*, 2018-2019.

M.A. Thesis Mentor, School of Education, PLNU

- Elizabeth A. Folkerth, *Reading Motivation and the Use of Illustration in Elementary Chapter Books*, 2016.
- Chelsie Wright, *Web-Based Reading Programs and Reading Development*, 2016.

OTHER ACTIVITIES

- Participant in Higher Education Discussion Group, 2015-present.
- Poetry Workshop Participant. Glen Workshop with Natasha Oladokun, July-August 2020.
- Poetry & Preaching Workshop Participant. Glen Workshop with Pádraig Ó Tuama, July-August 2019.
- Poetry Workshop Participant. Glen Workshop with Scott Cairns, July-August 2018.
- Participant in Diversity Reading Group, Spring 2018.
- External Review Consultant for English Language Arts. ACT, 2016-2017.

- Poetry Workshop Participant. Glen Workshop with Carolyn Forché, August 2015 and August 2017.
- Poetry Judge. *Driftwood*, 2014.
- Performance reader. "After Swann." Text, Marthe Reed; music, Joshua Carro, video, Yeon Choi; sound and direction, Keith Dorwick. James Devin Moncus Theater at the Acadiana Center for the Arts, Lafayette, June 2012.
- Judge. Writes of Spring Writing Contest, The National Writing Project of Acadiana, 2011.
- Workshop Leader. Weekly creative writing workshop for middle school students. The Boys and Girls Club of Acadiana, Lafayette, Fall 2010.
- Poetry Judge. *Driftwood*, 2010.
- Youth Information Specialist. Creator and leader of Creative Commons, a mixed-genre writing workshop for high school students. Johnson County Library, 2006-2008.
- Judge. Rare Inspirations Creative Writing Contest, Johnson County Library Foundation, 2007.
- Judge. Poetry Out Loud Competition, National Endowment for the Arts, Kansas City region, 2007.

TUTORING AND GRADING

- Writing Center Tutor. ULL, Summer 2010.
- Writers' Studio Tutor and Workshop Teacher. PLNU, 2003-2005.
- Teaching Assistant and Grader. PLNU, 2003-2005.

HONORS, AWARDS, & GRANTS

WRITING

- Quarterfinalist, Able Muse Prize, 2021.
- Finalist, Riot in Your Throat Press, 2021.
- Honorable Mention, Wishing Jewel Prize, Green Linden Press, 2021.
- The Thimble Prize, *Thimble Literary Magazine*, 2020.
- Three Pushcart Prize nominations, River Glass Books, 2020.
- Pushcart Prize nomination, Origami Poems, 2020.
- Finalist, Origami Poems Kindness Contest, 2020.
- Semi-finalist, Crab Orchard Series in Poetry, 2020.
- Best Microfiction Anthology nomination, *MORIA*, 2020.
- Finalist, The Body Contest, *Pidgeonholes*, 2019.
- Main Street Rag Poetry Book Award, MSR Publishing Company, 2016.
- Pushcart Prize nomination, Yellow Flag Press, 2013.
- Pushcart Prize nomination, THRUSH Press, 2013.
- Finalist, Joanna Cargill Prize from Coconut Books, 2012.
- Finalist, Accents Publishing's International Poetry Book Contest, 2011.
- *The Nassau Review* Author Award for Poetry, 2011.
- *Best New Poets* nomination, ULL, 2011.
- AWP Intro Journals Project nomination, ULL, 2010.
- Pushcart Prize nomination, *Ancient Paths*, 2009.
- Crystal Field Scholarship for Poetry, UMKC, 2006.

- Dorothy Sargent Rosenberg Annual Poetry Competition, Honorable Mention, 2006.
- *Driftwood*, Second Place Poem, 2005. Judged by Madeline DeFrees.

TEACHING & RESEARCH

- Sabbatical, PLNU, 2021-2022
- PLNU Excellence in Teaching Award, 2021.
- Wesleyan Center Grant, 2019.
- Wesleyan Center Fellowship, Fall 2018.
- RASP Grant, PLNU, 2017.
- Wesleyan Center Fellowship, Spring 2017.
- RASP Grant, PLNU, 2016.
- Dean's Emerging Scholar Award, APU, 2013.
- Sosland Teaching Award, UMKC, 2008.
- Sosland Award for Special Merit in Teaching Writing, UMKC, 2007.

SERVICE

- Felicia Campbell Area Chair Award, PCA/ACA, 2017.

TRAVEL

- Scholarship for the Glen West Workshop, *Image*, 2015
- Graduate Student Organization Travel Grant for AWP, ULL, 2011.
- Graduate Student Organization Travel Grant for SAMLA, ULL, 2010.
- Graduate Student Organization Travel Grant for AWP, ULL, 2010.
- Travel Grant for the Conference on College Composition and Communication, UMKC, 2008.
- Harriette Yeckel in Honor of Ingrid de Kok Award, UMKC, 2008.
- Travel Grant for the Conference on College Composition and Communication, UMKC, 2007.

ACADEMIC

- University Fellowship, ULL, 2009-2012.
- Graduate Teaching Assistantship, UMKC, 2006-2008.
- Magna Cum Laude, PLNU, 2005.
- Phi Delta Lambda Induction, 2005.
- LJML Department Scholarship, PLNU, 2003.
- Full Tuition Honors Scholarship, PLNU, 2001-2005.

CURRENT MEMBERSHIPS

- Academy of American Poets
- Associated Writers and Writing Programs
- Popular Culture Association & American Culture Association

LANGUAGES

- Spanish: good reading and fair speaking abilities.
- Middle English: fair reading ability.