

# Karah Lain

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## Select Exhibitions:

### 2020

*Of Transience* - A socially distanced solo exhibition of twenty paintings in twenty homes across the United States

*The Zine Show* – Group Exhibition at SMUSH Gallery in Jersey City, New Jersey

*LOIMBY - Lawn Ornaments in My Backyard* – group exhibition curated by Maiden LA, MVP, and Typical Office for Other Places Art Fair in Los Angeles, California and online

*Paper Dagger* - Group exhibition at Tropical Contemporary in Eugene, Oregon

### 2019

*C-Note* - Group exhibition at the San Diego Art Institute in San Diego, California

*An Inventory of Shimmers* - Solo exhibition at Keller Gallery at Point Loma Nazarene University in San Diego, California

*Make/Shift* – Two-person exhibition at Three Seeds Gallery in Chicago, Illinois

*The Artificial Obvious* – Two-person exhibition at Third Room in Portland, Oregon

*Re|solve* - Group exhibition at the Hoffman Gallery at Oregon College of Art and Craft in Portland, Oregon

*Remixer* – Group exhibition at the Centrum Gallery at Oregon College of Art and Craft in Portland, Oregon

## **2018**

*Invisibilia: Artists Exploring Invisible Life Forces* - Group exhibition at Governors State University Visual Arts Gallery in University Park, Illinois

*National Juried Exhibition - In Conjunction with the Center for Faulkner Studies* - Group exhibition at Catapult Gallery at Southeast Missouri State University in Cape Girardeau, Missouri

*Impetus* - Group exhibition at The Hoffman Gallery at Oregon College of Art and Craft in Portland, Oregon

*ANAMNESIS* – Group exhibition at the Troy Laundry Building in Portland, Oregon

*Micromosaic* – Group exhibition by Sacrosanct Gallery, online

*National Wet Paint MFA Biennale* – Group exhibition at Zhou B Art Center in Chicago, Illinois

## **2017**

*CULTURE* - Group exhibition by Roughhewn People in Park Ridge, Illinois

*Alive* - Group exhibition by Sojourn Arts in Louisville, Kentucky

*Threaded Perceptions* - Solo exhibition at Brandenburg Gallery in Bourbonnais, Illinois

## **Education:**

**2017- 2019** Master of Fine Arts in Craft – Oregon College of Art and Craft

**2013-2017** Bachelor of Science in Painting, Drawing, and Illustration – Olivet Nazarene University

## **Awards and Residencies:**

**2020**

*Artist in Residence* – In Cahoots Press and Residency, Petaluma, California

**2018**

*University Fellow* - Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

*Artist in Residence* - Portland Garment Factory, Portland, Oregon

*Art on The Vine Commission Winner* - Oregon College of Art and Craft, Portland, Oregon

## **Teaching:**

**2019 - present**

*Assistant Professor of Visual Art, Painting and Drawing* - Point Loma Nazarene University, San Diego, California (current)

**2019**

*Teaching Artist* - Free School PDX, Portland, Oregon

**2017**

*Teaching Artist* - Saturday Academy, Portland, Oregon

## **Presentations:**

**2019**

Presentation, *COLLAGE:BOOKS* symposium, in conjunction with Volume 2, MTL Art Book Fair in Montreal, Canada

Presentation, *Crossing the Lines: Conversations on Difference* conference at Point Loma Nazarene University